The Flashlight

Shining light on CU-Mansfield since 1926

September 26, 2024
Volume 124
Issue 1

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Mansfield Women's Soccer at the Start of the Koleski Era

Taya-Reese Johnson
Secretary

After three games under their belt with Tara Koleski as their head coach, Mansfield University's women's soccer team are 0-1-2 (0-1-1 PSAC East), sitting in seventh in PSAC East standings.

On Saturday, September 7, the women's soccer team kicked off their 2024 season with an out-of-conference tie against the Cougars of Calwell University. The Mountaineers' first goal of the season was scored by senior forward Katelyn Rueppel with just three minutes left in the first half. A free kick from graduate centerback Taylar Luckenbill was run onto by Rueppel who then capitalized on her one-on-one opportunity with the Cougars goalkeeper.

In the first half, the Mountaineers got off four shots while the Cougars got off seven shots without a goal. Sophomore Mountaineer goalkeeper Alyssa Schuman made her first career appearance in the contest against Caldwell, and made six saves in the first half.

The Mountaineers had a strong defensive showing in the second half. However, the Cougars managed to tie up the game with just under 14 minutes remaining. A lofted ball from freshman midfielder Melissa Pires was headed into the Mountaineers' net by junior forward Alexa Peto. The Cougars ended the game with 15 shots, 12 of which were on goal, while the Mountaineers finished with eight total shots in the contest, with Rueppel's goal being their sole on goal shot. Rueppel recorded two shots, Luckenbill recorded three shots, sophomore forward Kerrah Clymer and junior midfielder Quelyn Nepa both recorded one shot. Schuman finished the match with 11 total saves for the Mountaineers.

In their opening PSAC East matchup on Wednesday, September 11, the Bald Eagles of Lock Haven handed the Mountaineers their first loss of the season in a close game. The Mountaineers and the Bald Eagles recorded three shots each in the first half of the game. The Bald Eagles scored the sole goal of the contest in the 37th minute. Bald Eagle junior midfielder Julia Tavares scored a bar-down goal off a long throw-in from freshman defender Ellie Gerhart.

In the second half, the Mountaineers shifted the game's momentum with a strong offensive push. The Mountaineers would finish the match with a total of ten shots, six being on goal. Clymer recorded three shots on goal, Nepa and freshman forward Brynn Knepp both recorded one shot on goal. The Bald Eagles finished the contest with a total of five shots, three of which were on goal. Of the two corner kicks that the Mountaineers were awarded in the match, one came with just over three minutes left in the second half. Pulling a Hail Mary on their final corner kick possession, Schuman was pulled from her net to be an additional body in the opposing 18-yard box. Schuman made two saves during the contest that ended as a 0-1 loss for the Mountaineers.

Photo Courtesy: Morgan Bryan

Photo Courtesy: Dante Thompson

The Mountaineers' PSAC East home opener took place on Saturday, September 14, against the Millersville University Marauders. The contest ended with a stellar comeback 3-3 tie on the part of the Mountaineers. The Marauders held the Mountaineers to only two shots in the first half while they recorded eight shots. Marauder sophomore forward Aubrey Strohecker scored after knocking in a ball that deflected off the Mountaineer crossbar just 13 minutes into the contest. Continuing into the second half, the Marauders were able to capitalize on their scoring chances before the home team managed to get on the board. In the 58th minute, senior midfielder Maddie Zielke scored for the Marauders from the penalty spot after being fouled in the 18-yard box. Then, with just over 27 minutes left in the contest, an own goal from a defensive blunder on the part of the Mountaineers gave the Marauders their third and final of the contest.

With 11 shots in the second half on the part of the Marauders, the visiting team left the door open for eight Mountaineer shots. Mountaineer graduate midfield Emily Smith scored in the 71st minute. This goal was Smith's first goal in an intercollegiate competition after she suffered an ACL tear last season and the goal, Smith's tenth, that moves her to tie for 10th in all-time career goals for the women's soccer program. In the 75th minute, junior midfielder Lauren Straub struck a ball that the Marauder goalkeeper failed to handle. Rueppel was there to sink the bobbled ball into the back of the net, cutting the Mountaineers' deficit to one goal. Rueppel's second goal and the tying goal for the Mountaineers came with less than three minutes left in the contest. Rueppel's well-placed strike on a bouncing ball was too much for the Marauders' goalkeeper to handle as she desperately chased it into the back corner of her net after failing to catch it. The Mountaineers successfully defended their unprecedented comeback to the final whistle, picking up their fifth tie with the Marauders in the history of clashes between the two teams.

Sydney Irving Plays at Mansfield

Veda Spencer
Staff Writer

Sydney Irving is a country and rock musician from Syracuse, NY. She performed at the Hut from 8:30PM to 9:30PM on Thursday, September 5. She gained very positive feedback and applause from the audience. She was very interactive with the students and told stories about her musical journey. Her main influences include Taylor Swift, Tom Petty, Eddie Vedder, and Dolly Parton.

Irving performed songs like Taylor Swift's "Love Story," Def Leppard's "Hysteria," Fleetwood Mac's "Dreams," Post Malone's "I had some help," and her original song "I don't wanna fight you."

She has performed with artists such as Martina McBride, Jesse McCartney, Martina McBride, Gavin DeGraw. She has gained notice through different achievements like being recognized by the International Singer Songwriters Association as the 2020 Young Adult Artist of the Year, recognized in 2022 as the Best New Artist during the Syracuse Area Music Awards, and being interviewed on WSM 650, a well-known country radio channel based in Nashville, Tennessee.

Irving's music is available on her website, where she also has a list of her future shows. Her music is available on Spotify, and apple music. Her social media consists of Instagram and Facebook, where she plans to live stream covers and originals every Tuesday at 7PM, as well as TikTok and YouTube. She recently recorded a new single in Nashville, Tennessee, and hopes to release it soon.

Photo Courtesy: Veda Spencer

Ranney, Rose, and Schreiner Perform Fall Faculty Recital

Lillian Ulsh
Editor-in-Cheif

On Saturday, September 14, 2024, the Steadman Theater in Butler was the venue for an impressive faculty voice recital. The evening featured the talents of vocalists/professors at Commonwealth University-Mansfield Campus Todd E. Ranney, Alissa Rose, and Jordan Schreiner, with an accompaniment of Eun-Joo Kwak on piano. As it was explained to students in the music department, the purpose of the recital was to demonstrate that even "beginner-level songs" can be performed with a certain level of beauty and professionalism, to prove that repetitious classic pieces of music can be elevated through skilled interpretation and strategically placed accents.

The performance featured a diverse selection of classical Italian pieces, showcasing works by notable composers such as Antonio Caldara and Alessandro Scarlatti. The evening opened with "Amarilli, mia bella" by Giulio Caccini and concluded with "Se tu m'ami" by Alessandro Parisotti.

The recital itself began a bit rocky. By speculation, some performers were seemingly battling colds. However, it quickly became entertaining and did not fail to impress. All performers showcased great diction, making sure every word was clear. This was especially important since each song was in Italian, a language not commonly heard by Mansfieldians. To help their American audience, large translations were projected next to each performer which allowed everyone to follow along and understand the foreign pieces as they listened. In addition to the translations, the performers' expressive faces on stage helped the audience fully grasp the emotions and meanings behind each song. The combination of translations and excitable acting made the performance more engaging and enjoyable. The performers' vocal projection was also powerful, ensuring that every note was heard clearly. The range and control of the performers' voices was impressive, which further showcased each teacher's versatility and skill to the audience.

Photo Courtesy: Mansfield Music

Throughout the performance, the audience held back their applause at the performers' request, allowing the recital to proceed without interruption. This created a sense of anticipation and focus which then led the audience to explode with appreciation for the performers' talents at the conclusion of the recital, giving a thunderous applause and some a standing ovation.

Overall, it was a great recital that left students impressed. Whether they are aware of it or not, the performers used this opportunity to prove their credentials to their students, showcasing their expertise and passion for music. They also demonstrated that music can be fun, encouraging students to enjoy the process of learning and performing. Another recital like this will always be appreciated and eagerly anticipated at Mansfield.

UPCOMING EVENTS

FRIDAY SEPTEMBER 4

SUNDAY SEPTEMBER 6

Prism Concert

7:30 pm Steadman Theater

2:30 pm Steadman Theater

SUNDAY OCTOBER 13

Wind Ensemble Concert

2:30 pm Steadman Theater

SUNDAY OCTOBER 20

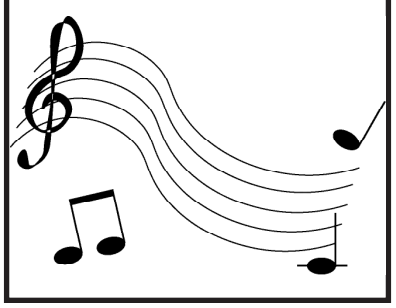
Choral Collage

2:30 pm Steadman Theater

FRIDAY OCTOBER 25

YMCF

12:00 pm Steadman Theater



Forged Fates

Adon Duda
Staff Writer

The room was vast and dark, save for the dim glow of the prisoner in the middle of the room, arms bound and suspended above their head outstretched. The glowing incantation circle below humming as it kept them there, trapped, the shackles they wore pulling mana out of their body like a siphon. Their veins a pulsing blue as their power is pulled out, traveling through the chains and into the city in which they reside. A human battery giving life to all the magic tech the public use, the masses unaware of this fact.

How long had it been since their imprisonment? What had they done to be sentenced to this agonizing existence? They had all but forgotten. Hundreds, if not thousands, of years must have passed, their sin surpassed that of the average person. To live without time, food, water... a being almost incapable of death. This was their sin, and this is why they were trapped here.

They only knew how long it had been as they had calculated the time in which it may take to alter the inscribed incantation below them, and to store enough mana to do something that would draw attention. Giving a ragged breath, they weakly spoke a simple incarnation of fire, the room lighting ablaze, putting the guards hidden in the shadows quite a fright as they assumed the prisoner, the battery, had attempted to prematurely end their sentence.

Guards cried out in shock, a few leaving the room to fetch a superior, to which they returned quickly. By the time of their return, the blaze was gone, but the rage that it caused remained. The superior stormed into the inscribed sealing circle, unaffected as it was made for the prisoner, and lifted them roughly, seething. "What did you plan to do, huh?" they demanded, shaking the prisoner, "How did you manage to conjure that? You should be drier than the desert, no mana to use!" The superior was too agitated to notice, but the prisoner was mumbling another incantation. Upon finishing, the blue sealing inscription that was being used to bind the prisoner rapidly shifted to red, horror spread onto the superior's face. The prisoner had a spark of life return to their tired eyes, and mouthed two words "Thank you"

Burton is Back With 'Hauntingly' Great Sequel

Photo Courtesy of Variety.com

Abigail LeValley
Flashlight Staff

Tim Burton is returning to one of his classic franchises after 36 years. Beetlejuice Beetlejuice works as a great sequel to the original movie from 1988. This movie brings back the actors from the original movie: Winona Ryder is Lydia Deetz, Catherine O'Hara is Delia Deetz, and Michael Keaton is the title character. The movie follows a grown-up Lydia Deetz, who stars in her own TV show, and who still has the ability to see ghosts. One of the ghosts she starts to see is the title character Beetlejuice who is still haunting her from the previous movie. Shortly after the encounter, Lydia gets news from her stepmother, Delia, that Lydia's father has died, which is shown through a creative stop-motion skit. This causes Lydia to have to go back to her childhood home for the funeral, but not before picking up her estranged daughter Astrid (Jenna Ortega) from boarding school. Astrid ends up getting caught up in paranormal troubles, which forces Lydia to do the unthinkable and call upon the trickster demon Beetlejuice to help her daughter.

The movie does a good job at being a sequel but works by itself as a stand-alone movie. If you haven't seen the original Beetlejuice (or if you haven't seen it since the 1988 release) you'd still be able to watch the sequel without losing any necessary context or plot details. If you fall into either of those categories though, you might miss most of the references to the original. If you're a fan of the original movie, then be prepared for cameos and references to the original, many of which you won't notice until your second or maybe even third watch of the movie.

Beetlejuice Beetlejuice does a great job capturing the charm and humor of the original without feeling tired or cheesy. It's obvious that the effects in this movie are more visually advanced than the original because of the newer technology that the creators of this movie have access to in 2024. Overall, if you haven't seen Beetlejuice Beetlejuice, I would highly recommend that you do.

Roomates, Ramen, and the "Residential Experience": Dealing with Dorm Life

Gabrielle Ives
Staff Writer

Whether you're a veteran of Spruce or a freshman still adjusting to Oak, navigating dorm life can be overwhelming to anyone. Between late-night shopping trips, remembering to take your laundry out of the washer, and of course, making time to study, learning to live away from parents for the first time requires you to plan your time out as much as any three-credit course. To help you make the most out of your time living on campus, I reached out to a few upperclassmen for advice.

Sometimes the dining hall selection can feel repetitive, but who has the money for DoorDash every night? When you're not feeling Manser, what is your go-to dorm recipe? Dante Thompson ('25) enjoys making sandwiches in his room with deli meats like turkey and roast beef. With a few slices of tomato, lettuce, and cheese, making your own sandwiches is an easy way to change up your diet and save a few Flex Dollars.

When classes get overwhelming, sometimes a change of scenery is helpful. Students generally agreed that the North Hall Library and Alumni Hall are the best for staying focused and productive – but any well-lit area away from the distractions of roommates or noisy upstairs neighbors can be a great place to get your work done.

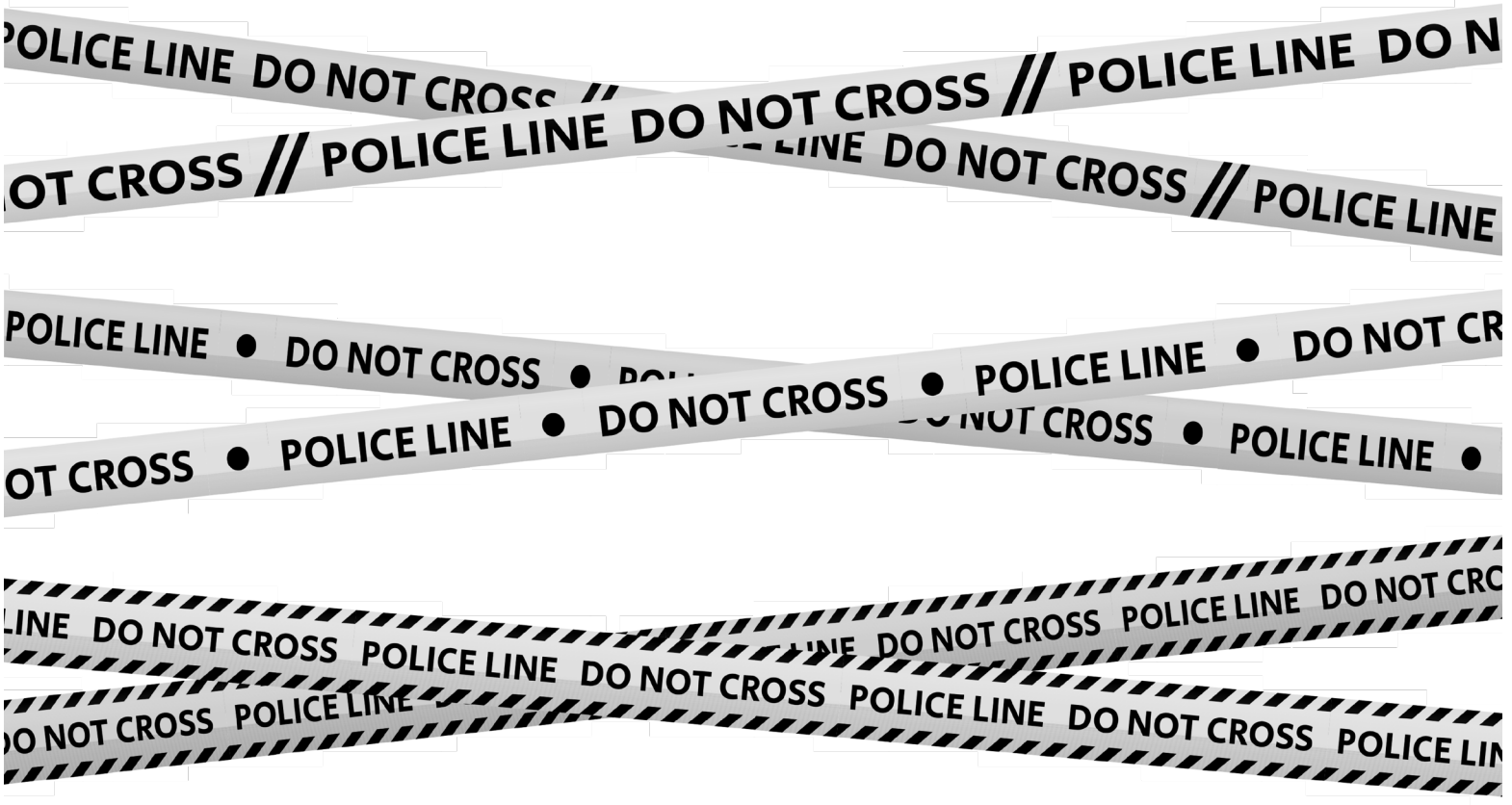
We all know about shower shoes and extension cords – what is a dorm necessity no one talks about? Kari Doran ('26) thinks that a room humidifier is underrated. "Dorms can get very stuffy, so a humidifier is a good essential to have," Doran said. Although you probably won't find them on a dorm packing checklist, Anna Holcomb ('27) adds that nail clippers have been an unexpected necessity.

It's not even October and many of us feel like we're already falling behind. How can you stay on top of coursework and have fun? Veda Spencer ('27) said, "Staying up to date on school work is all about time management. Put your reading first, unless you're sure you can make time for it later. If you can befriend any classmates to discuss the course and hang out, that's even better, for it will feel less like a chore." On staying motivated, he adds, "If you have even the most basic idea or plan of what you might want your future to look like, it's encouraging to think that you'll get there if you keep up. Don't use AI." Interestingly, nearly every student I interviewed seconded Veda's views on the importance of time management. Upperclassmen agreed that it is easier to keep yourself accountable with a to-do list or a weekly planner and dedicate time on weekends to engaging in hobbies and hanging out with friends.

Dorm life isn't entirely about the food or keeping up with classes, though, – student life and finding your place on campus are arguably the most important parts of the "college experience." As we approach midterms, it feels like everyone already has a group. How does someone find "their people?" Lilly Ulsh ('27) said, "The first step to making friends as an adult is to socialize as much as you can and remember that there's no pressure to find best friends. Start by joining clubs and different activities around campus. If you find a group you like then great, but if you start hanging out with a group of people and find that you don't like them as much as you thought you would, stop seeing them and try a different group. You might have to repeat this process a dozen times but it's better than settling for 'filler friends.' Your time is as precious as gold, don't abuse it by being around unwanted company. I repeated this process for the entirety of my freshman year and while I found some amazing people that I'm happy to call my friends I also unexpectedly found my amazing boyfriend at the end of my freshman year and two of my best friends on campus at the beginning of my sophomore year, and I love being around all of them." Dante Thompson ('25) adds that between joining clubs, interacting with classmates, and being involved in campus events, making friends on campus is only a matter of time.

Even if someone is staying on top of their classes and loves their friend group, missing home is an inevitability for someone living away from their parents. On the best way to deal with homesickness, Ashley LaGrelius ('25) advises students to find friends and a community that makes Mansfield feel like a "home away from home."

Photo courtesy of: Commonwealth University of Pennsylvania Online Housing Guide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Preview of the Menendez Story on Netflix

Lindsey Croll
Staff Writer

Lyle and Erik Menendez. The notorious killers convicted for the killing of their parents Jose and Louise, also known as Kitty. With the new addition to Netflix, true crime fanatics will love the new show Monsters: The Lyle and Erik Menendez Story. This show follows the same format as Dahmer- Monster: The Jefferey Dahmer Story, with Nicholas Chavez and Cooper Koch playing Lyle and Erik and telling their story.

Their story began on the evening of August 20, 1989. Lyle, who was 21 at the time and Erik who was 18 did the unthinkable. Armed with a 12 gauge-shotgun, they violently shot and killed their parents 14 times. Officers from the scene described it as a brutal attack. The boys became suspects within the case after Erik talked about and described the murders to his therapist. Both brothers were arrested in 1990. During the trial, the question was why the boys did what they did, which the prosecution argued was for financial gain. It was believed that they boys killed their parents to gain the $14.5 million estate. To make matters worse, the boys allegedly burned through hundreds of dollars before their arrest. The defense argued back that the killings happened due to a long history of abuse at the hands of their parents. The claimed abuse was physical, verbal, and mainly sexual. Due to the murkiness of this case, the first trial was in a deadlock. This means that the jury was unable to conclude. During the second trail it is when Lyle and Erik were found guilty of first-degree murder with no possibility of parole. What this means for those who are unaware is they will live their life in jail without the possibility of returning to society.

The two brothers are held at RJ Donovan Correctional Facility in San Diego. This case holds twists and turns that the show will be able to illustrate. For those who love true crime and have some extra time, I suggest watching the story of Lyle and Erik unfold In the Netflix show, Monsters: The Lyle and Erik Menendez Story.

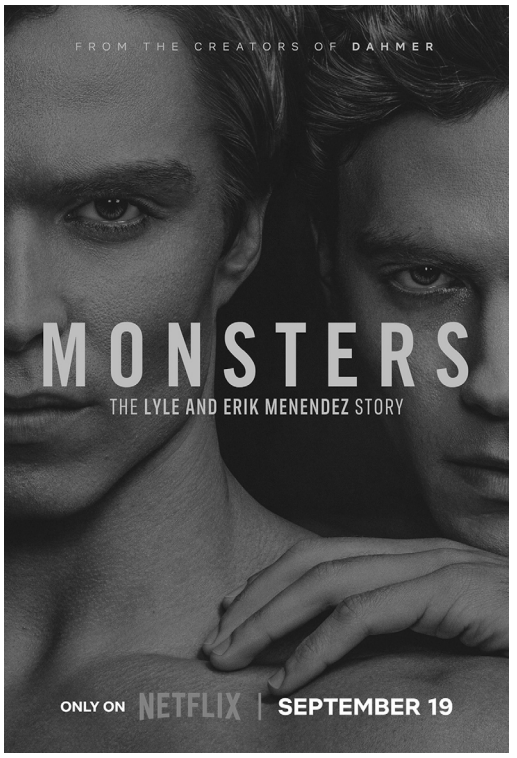

Photo Courtesy: Netflix

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Mansfield Mountaineers Sprint Football looks to reach new heights and break records for this 2024 season

Dante Thompson
Staff Writer

The Mansfield Mountaineers Sprint Football team is looking to start their season off with a bang as they landed a 4-3 record in their previous season. The Mountaineers are set for high expectations in the 2024 season with the main focus of being 1-0 each week. I had the opportunity to interview head coach John Evans, who is entering his seventh season, to give us a preview of the upcoming season and what to expect from the team this season.

To kickstart this interview, I asked Coach Evans about the new group of players this year and what he wanted to accomplish with them. "It's a large group of freshman and transfer students who have to learn our system and be able to fit in academically since it's a crucial transition from high school to college," Coach Evans said. This is a major challenge that comes with new players getting acclimated to a new system so then I followed up by asking how the upperclassman on this team can make an impact. "We have 14 seniors on the team this season and they're all leaders," Coach Evans said. "They're all role models and with their behaviors, it trickles down to the younger guys."

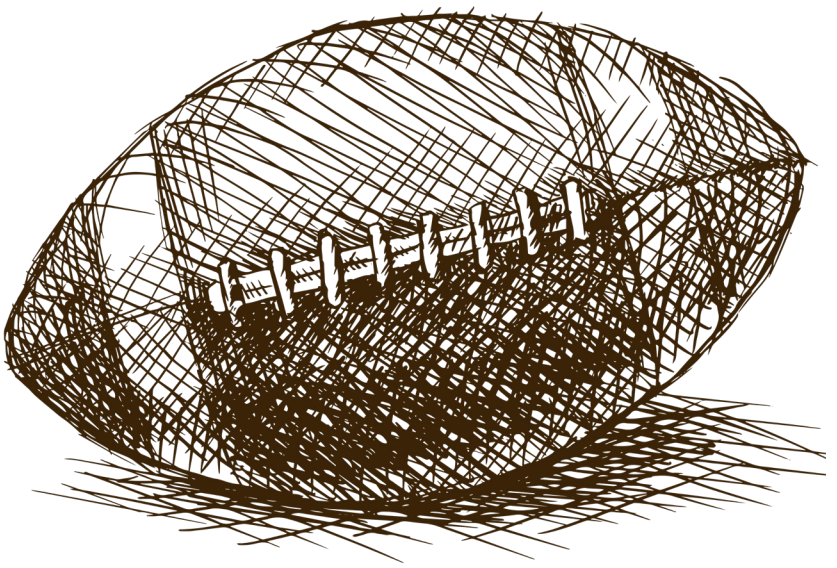
With a senior-heavy team to lead the way this season, leadership and determination are qualities that the Mountaineers are not lacking and will use that to fuel them throughout the season. The most important question focused on the expectations for this year. Coach Evans said, "To win each week, one game at a time. In years past, it's always been to go to the championship game, but our short-term goal is to win each week. Our goal is to go 1-0."

There are some players to highlight who will be pursuing historic records in the Mansfield Mountaineer Sprint Football program. Quarterback Cahsid Raymond is 2 passing touchdowns away from 1st all-time. Wide receiver La'Trenton Randle is 85 yards away from achieving 1,000 yards in his career.

On the defensive side of the ball, defensive back Aaron Thomas is 3 pass-blocks away from being tied 5th in program history. Defensive lineman Ian Mapp is 3 sacks away from being tied 5th in program history. Defensive back Chase Thompson is 1 interception away from being tied 5th in program history but is also 2 interceptions away from being tied for 3rd in program history.

The Mansfield Mountaineers Sprint Football kicks their season off at home against Navy in the Josh Palmer Classic on Saturday, September 21 at 1:00 p.m.

Photo Courtesy: Dante Thompson



Want your artwork featured in The Flashlight?

Submit a picture or file of your work to: flashlit@mansfield.edu

CASSH CON 2024
UNLOCK
YOUR FUTURE
Monday, September 30
Tuesday, October 1
See Program for Details!
College of Arts, Humanities, Education, & Social Sciences
Major & Minor Alumni Panels · 3 Keynote Speakers
Graduate School Session · Careers in Law · Study Abroad Session

The Florist's Choice

Rose Nichols
Staff Write

You compared me to a rose,
so beautiful and fragile.

You then seized my petals,
taken advantage of
and replaced me.

I was just another flower from your garden,
with flimsy petals,
contrived without thorns.

A florist who craved companionship,
I was defenseless.

Your persistent habits,
my broken boundaries and damaged walls,
eventually, the flimsy petals fall.

A continuously recurring cycle of
picking innocent victims.

The most appealing vine
is what you have in mind.

An unprotected flower
attempting to bloom,
the florist picked too soon.

This recurring cycle of exploitation is also reflected on college campuses during what is known as the "Red Zone," a duration of time at the beginning of the semester when students–particularly first-year students–face an increased risk of sexual assault and violence. Over 50% of college sexual assaults occur from August to November. This increased vulnerability is linked to various factors, including new social environments, alcohol consumption, and unfamiliarity with campus resources.

First-year students often find themselves in unfamiliar settings, making it difficult to navigate social situations and establish healthy boundaries. The consumption of alcohol frequently exacerbates this issue, impairing judgment and lowering inhibitions, which increases the risk of victimization. Additionally, many are unaware of the university's support services, preventing them from seeking assistance or reporting incidents effectively. Raising awareness of the Red Zone helps students understand risks, take preventative measures, and access our university support services.

Students in need can access the variety of resources on Mansfield's campus. The Counseling Center, located at 144 South Hall, is available during office hours, or students can email counseling@commonwealthu.edu for support. For medical care, the campus clinic is on the ground floor of Spruce Hall, and appointments can be made by calling 570-662-4350. Campus safety services are provided by Mansfield Campus Police, located in the Doane Center. In-person reports are welcome or students may contact campus police via phone at 570-662-4900 or email at police@mansfield.edu. Additionally, 24/7 mental health support is available through the Crisis Text line at 741-741 (text "help"), the 988 Suicide & Crisis Lifeline (call or text "988" or visit 988lifeline.org), and the local Tapline Crisis Service at 1-800-222-9016.

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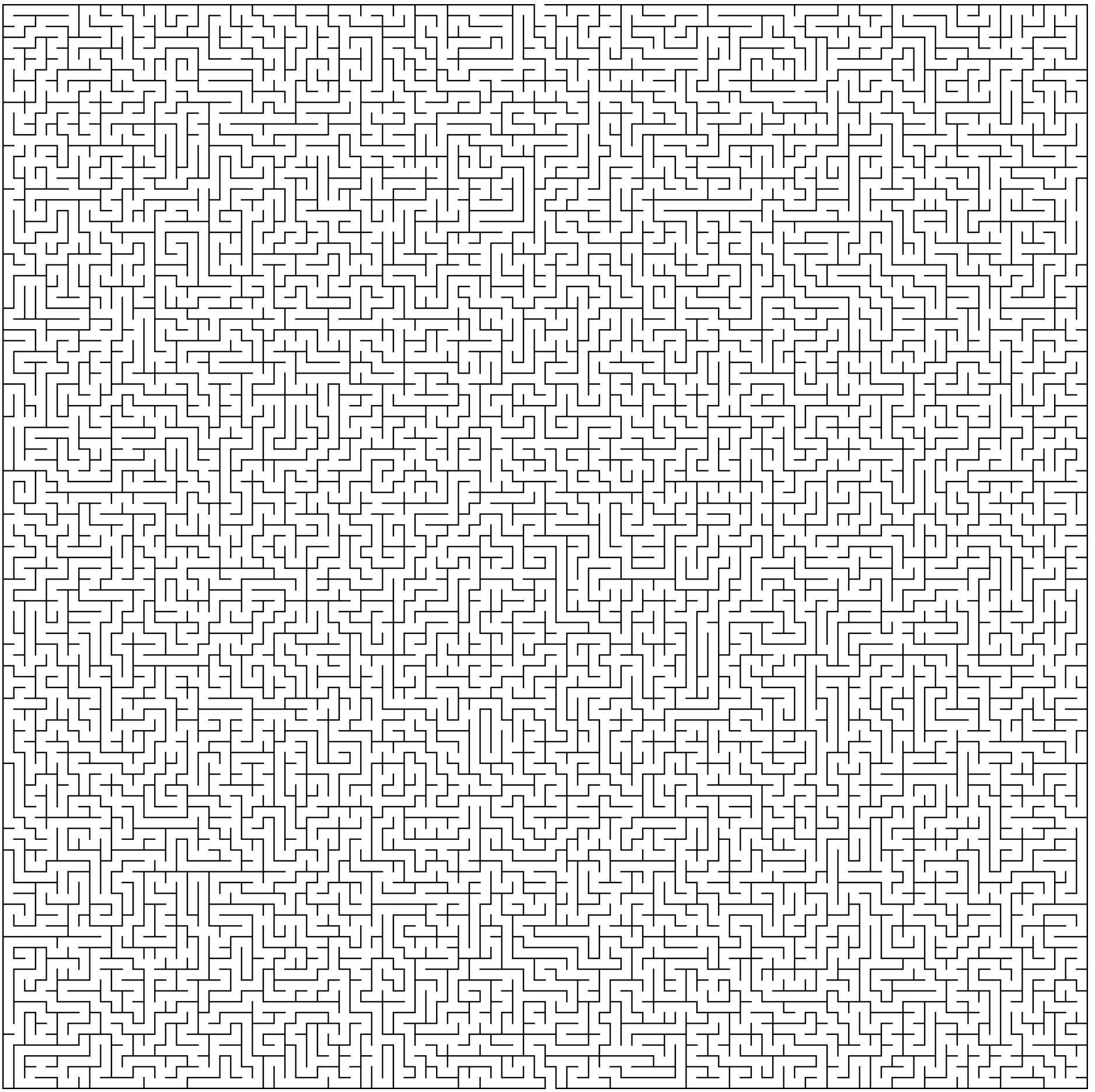

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The Future is Yours With CASSH-CON

Lindsey Croll
Staff Writer

The second annual CASSH-CON has come and gone here at Mansfield. For those who are unaware, CASSH stands for Careers in Art and Social Science and Humanities and provides advice for undergraduate students for life after college. The beloved Bloomsburg tradition that Mansfield took in after the merger has had another successful year. CASSH-CON is a great opportunity to connect with alumni from all three schools of Commonwealth. Talking with alum was helpful for getting insight for graduate school and jobs as they gave advice and shared experiences. One student said, "I am planning on going to graduate school and these sessions made me feel more prepared." The time of many undergrads education at Mansfield is coming to an end and jobs or grad school is now becoming a new focus.

CASSH-CON created a welcoming environment for students that attended and informed them about life after graduation. With each program having their own alum, this allowed all students to attend and to get the most out of the two-day event. Each session consisted of three alumni, one from each campus, all having jobs related to their field of study. The group allowed for a wide range of answers, making it easier for students to relate to them and to gain deeper insight.

For students that were unable to attend, a key takeaway that I took was to not stress. Based on reports from multiple sessions, the alum suggested not stressing about the future. It is good to be prepared but do not allow stress to overtake you. They stated "things will work out." Another piece of information that the alumni gave was to apply earlier than later. Graduate school is competitive so the earlier you put in an application the better chance you have to stand out.

CASSH-CON provides inside information for undergraduate students that set them up better for their future. It doesn't matter if they want to go into the work force or graduate school. Students feel more prepared for the next step because of CASSH-CON and I highly recommend attending next year's sessions. CASSH-CON is a great use of campus time and without it, students miss out on the opportunity to learn more about their field. Take a hold of your future, Mounties!

Jimmy Mowery Performs at The Hut

Abigail LeValley
Staff Writer

On Thursday, September 26 at 8:30 p.m., Jimmy Mowery, who was on season 16 of The Voice, hosted a concert at The Hut. During the event, free Pudgie's Pizza and bottles of water were given out while students were able to play the regular games at The Hut, like air hockey, pool and darts.

While most of the concert attendees were upstairs at The Hut playing games, I was downstairs getting a front row view of the concert. There was a pink lighting in the venue that gave it a very calm atmosphere and fit the overall feel of the concert. While he mostly played covers, Jimmy still played some of his own songs, which were "Disappear," "Playing the Game," "Damaged Goods" and "Drink to Remember." When he wasn't singing his originals, the concert mostly consisted of covers of country songs, except for a few pop songs thrown in there too. Some of the songs that he played included, "Heads Carolina, Tails California" by Jo Dee Messina, "Need a Favor" by Jelly Roll, "Chicken Fried" by Zac Brown Band and "Good Luck Babe" by Chappell Roan.

When I heard that most of the songs were going to be country, I was slightly worried since I am not a big country music fan, but I was pleasantly surprised by what I heard. It was no surprise to me that Jimmy was on The Voice. He has a very mellow voice but can easily belt out when the song calls for it. It was a concert where I didn't feel like I had to check the time every few minutes to know when it was over. He also interacted with the audience and made sure that we felt like we were there in the moment. Jimmy streams his music on Spotify, Apple Music, and almost anywhere that music can be streamed.

Before the concert ended, I had the chance to ask Jimmy some questions. The first question I asked is how he got into music. Jimmy told me that his dad was the one who got him into music. He would listen to his dad singing while washing the dishes and he knew that his dad was in a band. His song "Drink to Remember" is based on the passing of his dad and his uncle when he was young. He wanted to pursue music because he knew his father couldn't. Another question I asked is what his favorite of his original songs was, and he told me that he was most proud of his song "Damaged Goods."

One of the things that Jimmy wanted me to write about was that he believes that nobody should give up. He said, "It may be generic advice, but I tried out for every singing competition show I could and didn't get selected for a long time." Jimmy said he gave up on trying out for competition shows, but still posted his music videos. His music videos are what got him on The Voice. He believes that nobody should give up, since you never know what could happen.

Photo Courtesy of Abigail LeValley

Phantoms of North Hall

Chloe Campbell
Staff Writer

On October 5, 2024, I had the opportunity to visit the North Hall 150th celebration. This event was held as part of the Homecoming weekend. Holly Jackson, the Student Success librarian, gave tours of the library and told stories of Sarah and Harold, the two ghosts that haunt the building.

Jackson first talked about the ghosts' origin stories. North Hall library was a women's dormitory until 1976. Legend has it that a student fell to her death in the atrium. Some accounts say that she fell, some say she jumped and some say she was pushed. In one of the first classes to graduate from Mansfield University, there was a girl named Sarah who died shortly after graduation, but she died at home. So, no one really knows exactly how Sarah got to North Hall. It is said that Harold hitched a ride with a group of ghost hunters to North Hall. He found some of his old things from his time as a human and decided to stick around.

Next, Jackson told stories about how students have felt the ghosts' presences. On the sixth floor of the building, there used to be a music library. Students have said that when they study on the third and fourth floor, specifically in the North Wing, they have heard music float down to them. Jackson said that she, along with several students, have heard heavy footsteps on the stairs when no one else was in the building. The North Wing is said to be the most haunted, which makes sense because it is the oldest wing. Jackson concluded her storytelling with saying that if you want to feel a ghost's presence, your best bet is to sit alone in the North wing of the Fourth Floor.

I thought that this event was a lot of fun. It was interesting and entertaining. It was also a great experience to start off the spooky season. I would definitely recommend this event to other students. It was awesome to learn about the history of North Hall while getting in the spooky spirit.

"One Foot in The Past": Loomis Gallery Exhibition

Veda Spencer
Staff Writer

The Loomis Gallery hosted an art exhibition of Dara Engler's paintings and embroidery from September 3 to 26. The exhibition was titled "One Foot in The Past." There was an artist talk on September 26, 2024 from 3 p.m. to 4 p.m. in Allen 102, a reception from 4 p.m. to 6 p.m. and a workshop from 6:30 p.m. to 9 p.m.

Dara Engler is an artist and professor based in the outskirts of Ithaca, NY. She received a Master of Fine Arts from Indiana University and Bachelors in Painting from the University of New Hampshire. She is currently teaching drawing and painting at Ithaca College.

When writing a graduate paper, she reflected on the idea of escapism, which she defined as essentially some form of escape from reality. Since then, a lot of her artwork has revolved around the idea of escaping anxiety and living in the moment.

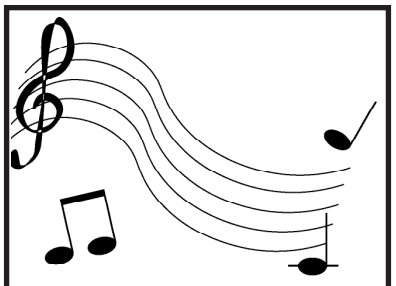
"The running theme through my work seems to be escapism and I think that says a lot about me and the whole transparency about how much anxiety I hold inside me. I feel like it's important to talk about that because I see my students full of anxiety and I want my them to know their faculty understands," Engler said.

Most paintings that were exhibited depicted a pirate-like character which reflects the exaggerated versions of what Engler's experiences relating to anxiety, but eventually the character became its own thing.

"By painting this character, I have prevented myself from becoming her. The current state of the world and the stresses that come with it have turned my process and subject into a refuge, not an escape," her website states.

Through this way of thinking, her artwork also gives off the theme of appreciating the present. The title "One Foot in the Past" reflects the need to look back to appreciate today and let go of past struggles.

"Regatta Pointe" by Dara Engler
Photo Courtesy of daraengler.com



UPCOMING EVENTS

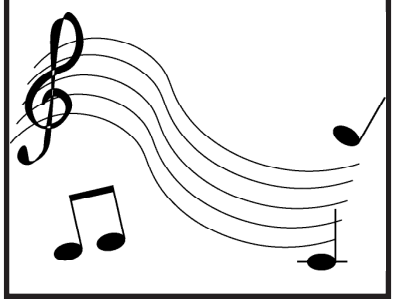
SUNDAY OCTOBER 13
Wind Ensemble Concert
2:30 pm Steadman Theater

SUNDAY OCTOBER 20
Choral Collage
2:30 pm Steadman Theater

FRIDAY OCTOBER 25
YMCF
12:00 pm Steadman Theater

SUNDAY OCTOBER 27
Octoboefest
4:00 pm Steadman Theater

SUNDAY OCTOBER 27
Chamber Singers
7:00 pm Steadman Theater



CU-Mansfield Sorority Recruitment: How, When, and Why to Go Greek!

Meghan E. Reichelderfer
Flashlight Contributor

The Mansfield campus is home to four exceptional sororities including Alpha Sigma Alpha, Alpha Sigma Tau, Delta Zeta, and Zeta Tau Alpha. These organizations collaborate with both the campus and community in many ways such as community service, fundraising, participation in campus events, donations and more. These sororities provide community and friendship to currently over eighty females, with growing numbers, and thousands of alumnae between the sorority chapters. In order for these sororities to continue to expand their membership and their impact on the communities, they have to recruit new members to join their organizations. In order to recruit new members, the sororities have multiple different opportunities and events to meet other students, potential members, and promote membership. These events and opportunities include Spring Recruitment which is structured around each sororities' personal preferences or schedules, and there is also a process called Continuous Open Bidding which allows for connections to be made at any point in the school year for new members to join; however, the largest and most elaborate event that these sororities hold in hopes to meet new members and expand their horizons is the weeklong event of Formal Recruitment.

Formal Recruitment is where all four sororities come together early into the Fall semester to hold a weeklong event to meet new faces and potential new members. This event is usually around the first week of September and typically takes place at Retan Hall each night around 8p.m. with end times changing. Each night during this weeklong event has designated purposes and activities planned for the students who attend. The week starts off typically on a Thursday or Friday with an Open House event at night. Open House is where all of the sororities will have their own tables set up in order to discuss their sisterhood, philanthropies, involvement and more with individuals that attend. This night offers a brief overview of all the sororities, and everything involved in their membership. This night is a precursor to the actual week of recruitment which then starts on a Monday or Tuesday early in the week.

The first night is typically Meet the Sisters where you get to go around to every sororities' designated room in order to further look into their memberships, philanthropies, experience, and information; this night will also be the first time you are able to meet every member of every sorority. During this night, the sororities will typically have an activity planned to get to know you personally or an opportunity to just talk to one another!

After Meet the Sisters, the following night often is Philanthropy Night. Every sorority on campus has designated philanthropies which are organizations or charities they work closely with in regard to donations, community service, fundraising, awareness, and more. During Philanthropy Night, you will have the opportunity to hear about each sorority's philanthropy and why they matter to each and every girl. Following Philanthropy Night is an invite-only night called Preference Night. This is a night designated to get more personal and serious with the sororities as every sorority will have their own activities of their choosing this night, but this is the night where many decide whether they want to continue with recruitment and joining a sorority or if they may want to wait for another opportunity to join.

Finally, the last and final day of events is Bid Day! This is one of the largest events for the sororities as the potential new members finishing recruitment get to find out what sorority they were asked to join and "run home" to them as they celebrate their newfound sisterhood!

Meeting new people can be intimidating, confusing, and there are a lot of questions that come with this experience. However, hopefully these answers can guide you to lessen your worrying about recruitment. Firstly, if you attend one or two nights of recruitment, there is absolutely no obligation for you to continue the process and you can back out at any time! Many people ask whether they come one night if they are required to join a sorority and the answer is no! If you attend any of the nights and have second thoughts, want to wait to see what you want to do, or even want to get to know the members more, then you can stop the process at any time and wait for future opportunities or whatever your preference is!

Another commonly asked question is whether you have to attend every single night or not. While if you are interested in joining a sorority, attendance each night is encouraged; however, the Panhellenic Council that oversees all of the sororities can be contacted and answer how many nights will be required for interested individuals to attend! And the most commonly asked question in regard to recruitment is "what do I wear" and the simple answer is absolutely anything you want! The sororities on campus want to know everyone and anyone that they can, and they want to know the real you! Dress comfy, dress crazy, express your style and creativity if you want! There is absolutely no restriction to what you can or cannot wear, all that these organizations want is to meet the real you and hopefully provide you with sisterhood and

Photo Courtesy of Meghan E. Reichelderfer

extraordinary experiences while you study at Mansfield!

Members of these organizations were willing to add in their feedback in regard to their experience with joining a sorority. Kylie Osborne from Alpha Sigma Tau shares "joining Greek life allowed me to go out of my comfort zone and meet some of the greatest people I have ever met!" Another member of Alpha Sigma Tau, Nova Packer said "joining AST has opened up opportunities for me to be a part of a variety of campus activities and has allowed me to make amazing friendships!"

Elizabeth Ritchie from Zeta Tau Alpha said "Greek Life has benefited me with opening doors to many wonderful opportunities – as well as helping me feel fit in with meeting many new friends in my sorority and in other sororities!" Cassidy Chandler from Delta Zeta expressed "Greek life has benefitted my life in so many ways, a few being the friendships and bonds that I have made and knowing that all organizations support each other – joining Greek life was a decision I will never regret making!" These members and others also mentioned the further benefits of Greek life such as scholarship opportunities, community service opportunities, potential connections, campus involvement, and much more.

The testimonies from current members speak for themselves, and those are just few out of eighty plus members from Greek Life. Many individuals may feel intimidated at the thought of joining a prestigious and large body of individuals from campus, many members shared those initial worries. However, once membership is taken advantage of, almost every member of Greek life would not only talk your ear off about how amazing these organizations are, but also how they would highly recommend for anyone to come out to recruitment and join the long lasting and loving sisterhood of the Mansfield Sororities!

MU Homecoming 2024

Veda Spencer

Staff Writer

Homecoming 2024 weekend took place from October 4 and October 6. Numerous events took place during homecoming weekend, including the PRISM concerts, Homecoming parade, the Thrive Heart & Soul Event and soccer and sprint football games.

Four events occurred on October 4. The first Mansfield Alumni Golf Tournament, which began around 9 a.m. at the Corey Creek Golf Club outside of town by the Grand Army of the Republic Highway. There was a Pride Center open house in Alumni 126 from 3 p.m. to 5 p.m. The 2024 Alumni Athlete Hall of Fame Induction took place in North Manser at 6:30 p.m. The athletes recognized included the following: Randall Beasley from the class of 1989 and Lee Brannon for their efforts in football; Katrina Brumfield from the class of 2008 for her participation in Women's Track and Field; and Jessica Carson from the class of 2014 for her work in Women's Cross Country, Track and field.

The first PRISM concert took place at Steadman Theatre at 7:30 p.m., where the choirs performed 18 pieces from multiple places in the area. The second concert took place on Sunday at 2:30 p.m. "I thought that it was an exciting experience that brought in a lot of content from different areas of the music department all into one wonderful experience and it gave an insight into the music community that I have never seen before," senior Kayla Howell said.

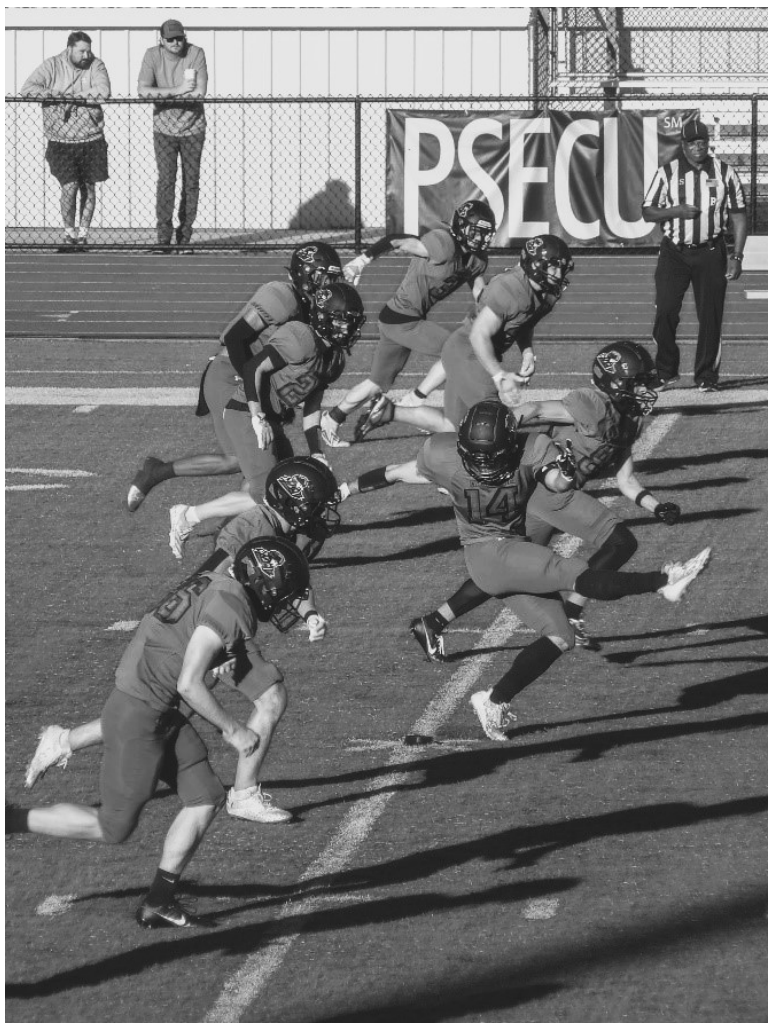
Saturday's events included the North Hall Library's 150th anniversary celebration from 9 a.m. until 2 p.m., the Homecoming Community Parade on Main Street at 10 a.m., the Mansfield Thrive Heart & Soul Event on campus from 11:30 a.m. to 3:30 p.m., the women's soccer game at 1 p.m., the Homecoming Court Presentation at 4 p.m. and the sprint football game at 5 p.m.

The Homecoming Parade started at Smythe Park at 10 a.m. Those who marched in the parade included the Mansfield Marching Band, the Mansfield cheerleaders, the Southern Tioga Marching Band and some of our Greek organizations. The Thrive Heart & Soul event took place on Laurel Lawn. Stands included Develop Tioga, Beez Ceramic Studio, Timmy B's Southwest Grill and Hatchet House. Music was performed by the five-piece Baltimore based pop and rock band called From Under the Covers, who played songs like Radiohead's "Creep" and the Beatles "Come Together."

The Women's Soccer game was between Mansfield and Kutztown at Karl Van Norman Field. Mansfield lost by 0-2. The court presentation took place at 4 in the same place. Sammy Albright and Noah Long were voted for Homecoming king and queen.

The football game was between Mansfield and St. Thomas Aquinas College. Mansfield won 58-14. "Based on how we've done against them in the past, I was pretty sure we had a decent chance of beating them. The interceptions were amazing. Some of the touchdown runs were amazing," Dr. Lynn Pifer said.

Photos courtesy of Veda Spencer



PRISM From the Performer's Perspective

Valerie Miller

Production Manager

As a student involved in Mansfield's Music Department, PRISM is one of my favorite performances of the entire year. This is my third year at Mansfield and my third PRISM concert. My first two years here, I was only in one ensemble; this year, I was in 6! The ensembles were: Wind Ensemble, Double Reed Quartet, Brass Band, Orchestra, Mansfieldians (steel pan ensemble) and Marching Band.

I barely had time to breathe, but I loved every second of it! Performing is an exhilarating experience that is unlike anything else. There are people who jump off cliffs to get adrenaline rushes, I perform. Going into the first night of PRISM I was nervous about doing it, but once we got going it was great!

In Wind Ensemble, I played a bassoon and we performed a piece called "Impressions" by Julie Giroux, which was a piece dedicated to a deceased schoolteacher from her sister.

I played bassoon again for the Double Reed Ensemble and we played a barber shop quartet called "Coney Island Baby/ We All Fall" by Les Applegate. I loved playing this piece because I love barber shop quartets. It was a great opportunity to play almost solo in front of so many people.

For Brass Band, I changed instruments and played temple block and cowbell. I have recently started playing percussion for ensembles and cowbell is an awesome instrument to play in any setting.

I went back to bassoon for Orchestra where we played "Water Music Suite" by G.H. Handel. We played the first and the last movement with a seamless transition between the two.

At this point I was done with the bassoon, but not with the concert. Next, I played cello pans for "Oye Como Va" by Tito Puente. This was a lot of fun because steel pans are unlike any instrument I have played because the place to hit the notes is not in a "musical order."

For the final piece, I was in the color guard for the marching band. We performed our opening routine called "Eternal Father, Strong to Save" by William Whiting, arranged by Dr. Adam Brennan for our marching band.

I love the PRISM concert and think it is such an incredible experience to perform in. I cannot wait to come back as an alumnus to watch it and experience it from the audience's perspective. If you missed it, unfortunately you will have to wait until next year for the next performance, but keep an eye out in The Flashlight to see the other concerts that are offered free to everyone!

Photos courtesy of Veda Spencer

Forged Fates: Part 2

Adon Duda

Staff Writer

The Grand Spiral Tower rumbled with a low noise. People all over the capital could hear the noise, the guards alerted to the disturbance. Most people remained calm, some thinking it was a simple mishap, despite the multitude of guards swarming to the tower to investigate.

The tower guards had already blocked off the hall leading to the room that only higher ups could enter. The grand ornate doors were blown off their hinges, dark smoke pouring out, making it difficult to see inside the already dark room. Nervous, they readied their blades and spells when they heard the crunch of the ruined stone and sound of metal dragging, as someone approached from the room. They did not expect to see a feeble man with long gray hair, paired with an equally long beard. The blackened iron shackles on the man's wrists, enough chain still on them to trail a short distance behind him, was cracked, the runes inscribed broken and worthless now.

"Don't move!" one of the guards called out, but the man ignored him, continuing his slow approach. "If you take one more step, we will attack!" the guard called out, one last time, only to be ignored again.

They did not know what was in the room this man came from, but considering the broken shackles and an absolute mess, they could only assume he was hostile. The man kept approaching and the guard gave the order. The mages stayed back, as the ones with weapons charged the man, to kill or subdue, it did not matter, as long as they stopped him, considering the Tower Master has yet to be heard or found after that room was destroyed with them in it.

As the guards charged the man, he gripped the chains in his hands and swung them. The guards were forced back, as they did not want to be struck by the swinging metal. The man would slash the ground around him, moving a little here and there, but overall, never hit anybody. The guards were almost perplexed by this dance-like motion. They stopped approaching the man, yet he continued swinging the chains, until one of the older mages recognized the scratch patterns on

the tiled floor. "Someone stop him! He is making an inscription circle!" the mage warned, but as everybody turned to look at the shouting mage, the man in the shackles finished his movements with a smile and the transportation circle lit up with a quick flash. When the light died, the man had vanished, putting the capital into a state of emergency.

The Flashlight

Fall 2024
Mansfield University of Pennsylvania
Student Newspaper

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DZ Runs “Paint a Turtle” Fundraiser

Gabrielle Ives
Staff Writer

From September 18, 2024 to September 20, 2024, the girls of the Delta Zeta sorority ran their annual “Paint a Turtle” event. For two dollars a throw, students could pay to splash the girls with colorful water paints on South Hall Mall. Through a combination of the sold paint cups and student donations, the Mansfield chapter of Delta Zeta raised $105 to be donated to the sorority’s Global Service Project, the SeriousFun Children’s Network.

The Network has provided a free recreational summer camp experience and high-quality medical care to children with serious illnesses from over 50 different countries since 1988. Through this fundraiser, the girls have contributed to life-changing care and resources for children in 30 camps across the globe. With plans for further fundraising later in the year, Delta Zeta also partners with the Starkey Hearing Foundation, the American Society for Deaf Children and many other philanthropic organizations to treat various medical conditions, with emphasis placed on treating hearing loss and deafness.

Delta Zeta is currently the only global women’s organization whose main focus is hearing and speech and has spread awareness and provided resources to deaf and hearing-impaired people since 1954. Through fundraising at the local level, the Iota Theta chapter of Delta Zeta has contributed to the sorority’s global mission of making a meaningful difference in the lives of children with serious illnesses.

Left to Right: Anna Holcomb, Gabriella Gregory, Kari Doran
Photo Courtesy of Gabrielle Ives

SGA Minutes

I. Call to order: 6:01

II. Roll Call: Mayson Bryant, Natalie Drumm, Carter Route, Oakley Gorman, Justin Knarr, Nautica Brown, David Young, Lilly Ulsh, Dan Storrs, Tom Fink, Helen Brackel, Morgan Joner, Sarah Sherman, Veda Spencer, Brittany Tiffany, Natalie Bliss, Hayley Skillens, Isaac Braucht, Dylan Larick, Amber Lavoie, Hannah Confalone

a. Excused: Jason Gao

III. Approval of last week Minutes

a. So move: Justin

b. Second: Dan

c. Passes

IV. Officer Reports

a. President: (Oakley Gorman)

i. We need one more person on CCSI, let me know if you want to be on the committee, we basically deal with money.

ii. SGA is hosting the club and organization fair on Tuesday, Oct. 15th from 7-9 pm at the Hut.

iii. We are also planning Fall Fest, but I will let Nautica talk more about this.

b. Vice President (Justin Knarr)

i. If you want to join CCSI, that counts as your committee. If you aren’t on a committee, please let me know which one you want to be on.

c. Treasurer (Carter Route)

i. COF Balance: - N/A

ii. SGA Balance: - N/A

iii. I just got done sending out the budgets to all the clubs I have them for. If you haven’t received one please let me know so I can contact Jodi and Stacey.

d. Parliamentarian (Lillian Ulsh)

i. We have no new applications.

ii. I still not have decided a time for the bylaw committee.

e. PR Director (Nautica Brown)

i. We are looking for the location of Fall Fest to be the Hut

ii. Keep an eye out for a sign-up sheet for volunteering for Fall Fest. Everyone must volunteer at one event per semester.

f. Secretary (Mayson Bryant)

i. Come up to me after the meeting if you want to know the status of your attendance.

g. Director of Technology (David Young)

i. I have posted all of the minutes so far, if I need to change anything on the website, let me know.

V. Committee Reports*

a. University Committee Reports:

viii. Committee on Finance (COF): (Carter Route)

1. We are going to meet tomorrow at 3 pm.

xi. Food Committee: (David Young)

1. Our first meeting is next wed at 4 in Upper Manser

VI. House of Representatives

a. ACDA: (Amber Lavoie)

i. We had a successful meeting last week. Our next presenter is November 22nd.

b. Carontawan: (N/A)

i. Still looking for a new SGA representative.

c. E-Sports Club: (Helen Brackel)

i. We are looking to set up a public e-sports lounge in KFC with gaming equipment.

f. Geoscience club: (Natalie Bliss)

i. We are looking for a treasurer, we have one person interested.

ii. There is an open house at Mill Cove and we may be adding that to our community service efforts this semester.

g. IFC: (Dylan Larick)

i. There will be a blood drive on the 17th. Tabling starts tomorrow from 11-2 and will continue into next week.

h. Mansfield Opera Theater (MOT): (Hayley Skillens)

i. We had a successful performance of scenes from Don Giovanni in Wellsboro this Wednesday.

i. Musical Theatre Organization (MTO): (Hannah Confalone)

i. Our auditions are on Oct 22 and Tuesday at 7pm in Straughn. Please prepare a Disney song. There are rumors going around that there is an additional date on Monday, this is not correct.

j. Panhellenic Council: (Brittany Tiffany)

i. Still looking for a treasurer.

k. PCMEA: (Jason Gao, LoA)

i. At our general meeting on 9/27, Katherine Ranney presented to the body about show choir. This Friday, we will have Ellen Boll presenting on developing a partnership with a pianist at 11 am in Butler 163.

ii.

l. Political Science Club: (Dan Storrs)

i. We had 6 people show up to our documentary on the attack. We are looking to see if McCormick and Casey are doing another debate and we will have a watch party if they decide to do so.

m. SAAC: (Sarah Sherman)

i. We confirmed our partnership with Lock Haven for Make a Wish so all of our funds will be combined to meet our goal of 10,000 dollars. We zoomed with their E-board. This month we will be helping the Mansfield chamber for volunteers for trunk or treat.

n. SPSEA: (Morgan Joner)

i. We are having a community service meetings every week to talk about the upcoming state conference.

o. Steadman Studios: (Isaac Braucht)

XIV. Adjournment

a. So move: Carter

b. Second: Justin

i. Passes at 6:14

*Anything not included reported NR/No report

Mansfield Mountaineers Sprint Football Dominates in Homecoming Game

Dante Thompson
Staff Writer

On Saturday, October 5, 2024 at 5 p.m., the Mansfield Mountaineers went head-to-head against St. Thomas Aquinas for their homecoming contest. The Mountaineers were looking to grab their first win of the season in front of many alumni as it was homecoming weekend.

During the game's first drive, the Mountaineers were battling in the trenches and used the running game to their advantage. This led to the Mountaineers putting the first points on the board with a seven-yard run from Cahsid Raymond after a well-executed drive. St. Thomas Aquinas was unable to find an answer with the tough defense of the Mountaineers and it led to another touchdown scored by La'Trenton Randle from Raymond's 37-yard pass.

In the second quarter, Raymond ran in another touchdown right before St. Thomas Aquinas found some daylight and were able to score a touchdown of their own. Not long after the St. Thomas Aquinas score, the Mountaineers answered back with Marcus Quaker finding Marcus Melle for a 30-yard touchdown pass. Both sides of the ball for Mansfield had dominant play as the halftime score was 30-6.

Mansfield didn't take the foot off the gas in the second half as seniors Raymond and Terrance Quaker both ran into the endzone for touchdowns. To seal the game, Raymond scored once again and Braylon Fantaski earned a touchdown of his own as the Mountaineers defeated St. Thomas Aquinas in a final score of 58-14.

It was a commanding game for both sides of the ball as the Mountaineers' defense racked up three sacks and three interceptions each from Brady Deneen, Noah Bennet, and Chase Thompson. The offense had a star-studded showcase as James Ricigliano Jr. rushed for 106 yards on 21 carries and Raymond was able to put up five total touchdowns with 147 all-purpose yards which led Raymond to being the (CSFL) Collegiate Sprint Football League player of the week.

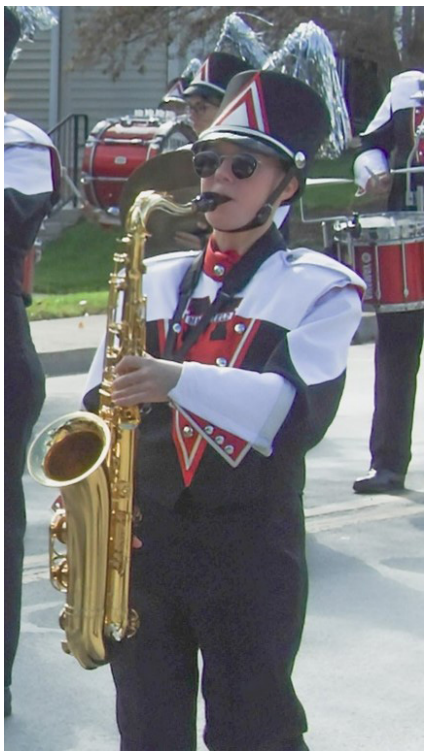
The Mansfield Mountaineers look to build off of this momentum as the next home game will be the Pink Out game and will take place on Saturday, October 19, 2024, at 1 p.m. against Chestnut Hill College.

Photos courtesy of Morgan Brian

The Flashlight

Shining light on CU-Mansfield since 1926

CU-Mansfield ❖ Volume 124, Issue 2 ❖ Thursday, October 17, 2024



Highlights from
Homecoming Weekend!
Photos courtesy of Veda Spencer

The Frightlight

Scaring light on CU-Mansfield University since 1926

October 31, 2024
Volume 124
Issue 3

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Charlie No Face

Lindsey Croll
Staff Writer

The wind whipped around outside, the cold air leaving a trail of goosebumps up my arms as the gust of wind blew in through the open window. The only light was from the faded streetlamps that dimly lit the surroundings.

I always enjoyed late night walks but today it felt different. It was almost Halloween, but still I put on my jacket and let the goosebumps fade away as I stepped outside. I wasn't going to let a silly holiday prevent me from going out, even if I didn't want to admit that I was freaked out. I pass streetlamp after streetlamp, enjoying the quietness of the night, no cars, no people, no noise.

Just ahead of me I see a figure, it looks like a tall person. I tell myself to relax and he is probably just out for a walk too so I cross to the other side of the road so we both can go about our night. But then he crosses too so he remains in front of me. I furrow my eyebrows in confusion. We both are walking towards each other when I notice it. He has no face, no features, just skin. My eyes widen as I make the connection, that is Charlie the faceless murderer. I stop dead in my tracks, but Charlie continues his long strides for me. I cross the street once more but to no avail. Charlie crosses the street again and begins to run towards me.

I will my legs to run in the opposite direction, my heavy breathing is only background noise to the sound of Charlies footsteps. He is getting closer, I look back once more to verify my nightmare, it's still him and he's still running. I turn off into a narrow ally way and run towards the nearest house I can find.

Banging on the door I don't notice the sound of feet running after me. The disheveled homeowner opened the door with an annoyed look on his face. "What?" he grumbles.

I turn around expecting Charlie to be there but there is no one. "Sorry," I mutter in confusion, but before I can explain, the door slams shut in my face.

Where did Charlie go? He was just behind me. It's like he vanished in thin air. I rush home, not willing to look behind me. When I make it home, I lock my door immediately and close the blinds. Charlie was always an urban legend that kids told to scare each other. The faceless man coming to get you in the night, but he was real. So next time you are walking at night be careful, Charlie the faceless murder, might be around the corner. Waiting.

Crafting Shadows: A Guide to Writing Gothic Literature

Lilly Ulsh
Editor-in-Chief

Gothic literature, a genre that emerged in the late 18th century, is characterized by its dark, mysterious and often supernatural elements. Originating with Horace Walpole's "The Castle of Otranto," the Gothic genre quickly gained popularity and has since become a significant part of literary history. Understanding the key elements and techniques of writing Gothic literature is essential for anyone looking to master the genre.

Key elements of gothic literature include a specific type of setting, atmosphere/mood and characters. Setting is a vital ingredient for Gothic literature in creating an atmosphere of fear and unease. Danger and the unknown typically appear in dark, mysterious and isolated places. Be it some old haunted castle, an empty mansion with secrets behind every door or a spooky forest covered with mist, these places are designed to raise tension and suspense.

With a perfect setting, authors can then create a more specific atmosphere with weather, light and sound. These details will allow the author to further manipulate their reader's emotions. Take for instance stormy nights, flickering candlelight and creaking of floorboards in a quiet room, all of which can aid in creating discomfort.

Characters in gothic literature are often very complex and connected with themes of inner struggle and conflict. A typical Byronic hero has flaws, broods over his thoughts and is haunted by some sort of dark past. The damsel in distress portrays weakness through being frequently placed in danger that requires rescue. Villains are not so straightforward. They often possess mixed morals and can be dangerous due to deep rooted emotional trauma, which makes them an interesting and unpredictable part of a story.

The themes of Gothic literature vary just as long as there is a focus on exploring the darker, more unsettling aspects of human existence. Fear, isolation, decay, supernaturality and death are the most common. Two notable examples of gothic literature stories that include some of these themes are Edgar Allan Poe's "The Tell-Tale Heart" and Charlotte Perkins Gilman's "The Yellow Wallpaper." In "The Tell-Tale Heart," Poe masterfully portrays the descent into madness through a narrator who insists on his sanity while describing the murder of an old man, driven by the sound of his beating heart. Similarly, "The Yellow Wallpaper" delves into the psychological turmoil of a woman confined to her room, where her obsession with the room's yellow wallpaper leads her into a disturbing mental breakdown.

When writing Gothic literature, several key techniques enhance the narrative's impact. Descriptive language provides the reader with vivid and sensory details that can immerse them in a haunting atmosphere. Additionally, pacing and structure are crucial for building suspense; careful manipulation of narrative flow, along with the strategic use of foreshadowing and cliffhangers, keeps readers on the edge of their seats. Finally, dialogue between characters should be crafted thoughtfully, with authentic, engaging exchanges that reveal characters' inner turmoil and fears.

The Unscariest Scary Movie

Abigail LeValley
Staff Writer

October is the perfect month to watch scary movies. It gets dark earlier and with Halloween at the end of the month, it sets the scary mood to watch these movies. Sometimes we watch a movie and expect it to scare us, that was not the case when I watched Willy's Wonderland, directed by Kevin Lewis. If you were looking for a movie where Nicolas Cage beats up animatronics while cleaning an abandoned pizza restaurant, then this is the movie for you. The scariest thing you will read in this review is spoilers, so if you are scared of those, I'd suggest you stop reading now.

The film takes place in an abandoned town where Nicolas Cage, who plays the unnamed protagonist, ends up after his car breaks down. Nicolas Cage, who I will call "The Janitor" for the rest of the review, ends up in the title location of "Willy's Wonderland," an abandoned pizza place, where he has to work for the night to pay off the expenses to fix his car. While The Janitor is dealing with his plotline, we get introduced to the other main character, Liv, who is the

sheriff's adopted daughter. For reasons not known to the audience yet, she is trying to burn the pizza place before she gets stopped by her mother.

Later during the night, Liv and a group of her friends end up going to the abandoned location to save The Janitor who is trapped inside. The Janitor ends up having to fight off some "spooky" animatronics, which he does very easily. When he isn't fighting the animatronics off, he is cleaning up the restaurant in weirdly long montages. While cleaning the kitchen, he also finds a pinball machine which gives the viewers another lovely group of montages of Nicolas Cage playing pinball.

To remind us that this a horror movie, Liv and her friends finally break into the restaurant where the animatronics are waiting for them. Before we get to any actual horror aspects, we get a long scene of exposition where Liv explains to The Janitor why the restaurant is so scary. In short, people are lured to Willy's so that the animatronics will murder the lured people instead of the townsfolk.

After The Janitor completely ignores her warning, the actual horror part of the movie comes in. Liv's friends start to get murdered by the animatronics, which basically happens all at once, not really splitting up the murders at all. The sheriff eventually finds out that her daughter is at the killer animatronic pizza

Photo Courtesy of amazon.com

restaurant, which leads her to actually going to the location herself. This is a bad idea on her part, because she ends up getting killed pretty quickly by the main animatronic, Willy. The Janitor ends up killing Willy like he does the other animatronics and leaves the night almost completely unscathed by them.

Now that all of Liv's friends and mother is dead, she ends up leaving with The Janitor and the movie ends with them hitting with a car one of the animatronics that got out.

Overall, while the gore and blood effects in this movie are generally good, it's not a very scary movie. All of the animatronic characters in the movie, except for one, are played by people in costumes and while the costumes look good, it's easy to tell that it is someone wearing a costume whenever they move. The plot is also very confusing. While I would say that it is not a scary movie, I will say that it is extremely entertaining. Watching a completely silent Nicolas Cage beating up animatronics is an extremely funny concept to me and I would definitely recommend the watch. I would especially recommend this to people who want to watch something "spooky" but not actually scary, or the people who complained that Five Nights At Freddy's didn't have enough gore.

Mansfield Choirs Concert Review

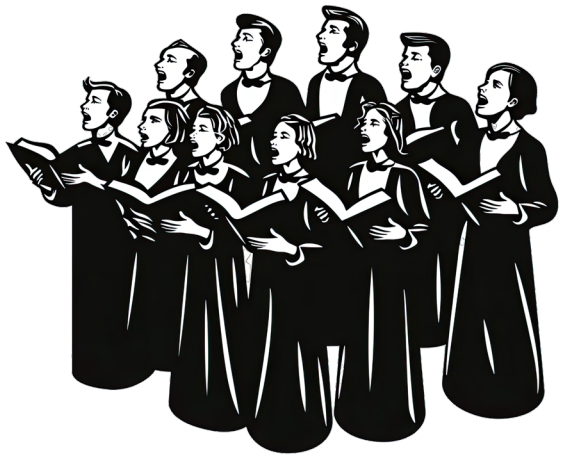
Sanyah Roloson
Flashlight Contributor

On Sunday, October 20, Mansfield University's concert choirs performed in concert. They had selections from the Concert Choir, Festival Choir, the Chamber Singers, the Steadman Singers and the Grace Notes. The Choral Collage was titled "Time Pieces" with the theme of time, using motifs of clocks and ticking throughout the whole show.

Some notable pieces were "Our Time," from the Broadway musical Merrily We Roll Along and "Time" by Jennifer Lucy Cook, performed by the Chamber Singers. "The Times They Are A-Changin'" by Bob Dylan and arranged by Adam Podd was performed by the Concert Choir and "Old Time Religion," arranged by Moses Hogan, was performed by the Festival Chorus.

At the very end of the concert, all the alumni were invited to the stage to sing the final song of the show, "The Benediction." The alumni filled the stage and mixed with the current members of the choirs. It was a very touching way to end the performance that tied the concert together very well. Their concert concluded with a well-deserved standing ovation from the audience.

Devin Andrews, a sophomore biology major, said, "I loved how the overall theme of 'time' gave a very nostalgic theme with songs I've never heard before. I would really recommend going to the next concert because I really enjoyed my experience there."

Overall, the Mansfield University choir concert was a very enjoyable experience and would be a great way to spend your weekend.

UPCOMING EVENTS

FRI NOVEMBER 8
SAT NOVEMBER 9
SUNDAY NOVEMBER 10
Don Giovanni
7:30pm Straughn Theater
2:30pm Straughn Theater

SUNDAY NOVEMBER 17
Orchestra
12:00 pm Steadman Theater

SUNDAY NOVEMBER 17
Jazz Band
7:00 pm Steadman Theater

SUNDAY NOVEMBER 24
Wind Ensemble
2:30 pm Steadman Theater

SATURDAY DECEMBER 7
SUNDAY DECEMBER 8
Holiday Choral Concert
7:30 pm Steadman Theater
2:30 pm Steadman Theater

Robert Gleason's Original Poster for Halloween

5 Must-See Movies This Halloween

Gabrielle Ives
Staff Writer

Halloween (1978)

A horror classic, John Carpenter's Halloween perfectly sets the tone for this spooky season. A pioneer in the slasher film genre, Halloween's impact on not only the horror genre – but the holiday itself – is unmatched. Even over 50 years later, Michael Myers remains one of the most pervasive cinema serial killers of all time; even if you aren't into slashers, Halloween remains a must-see for its cultural prominence alone.

The Nightmare Before Christmas (1993)

Whether The Nightmare Before Christmas is a Halloween or Christmas movie has been highly debated, but Tim Burton's skill in producing the stop-motion hit has never been called into question. Instantly recognizable characters like Jack Skellington, Sally and the ghost-dog Zero make the film memorable, while the musical score and intensely detailed animation make it worthy of its cult following.

Hocus Pocus (1993)

The Sanderson sisters, Thora Birch as Dani Dennison and witchy-aesthetic make Hocus Pocus one of the most entertaining Halloween movies out there. Although this comedy classic might have lost any of the "horror" it had when we were children, the award-winning costumes and Bette Midler's performance of "I Put a Spell on You" definitely make it deserving of a re-watch.

Terrifier (2016)

With Terrifier 3 released just three weeks ago and Halloween just around the corner, Terrifier, the indie slasher film becomes especially relevant. Although the "Scary Clown" character has been done before, David Howard Thornton's unhinged portrayal of Art the Clown sets Terrifier apart from movies like It (2017). Despite its somewhat recent release, the low-budget Terrifier is already cementing itself as a cult classic among horror fans.

It's the Great Pumpkin, Charlie Brown (1966)

If you end up watching too many horror movies on Halloween night, the short film It's the Great Pumpkin, Charlie Brown might be the best way to wind down before bed. Linus' belief in the Great Pumpkin – who we later find out to be Snoopy hidden under the cloak of darkness and, of course, his infamous flying ace costume – is both endearing and hilarious. Rewatching the short It's the Great Pumpkin, Charlie Brown, maybe this time with a younger sibling, will likely imbue you with nostalgia for your childhood – complete with trick-or-treating, classroom parties, and of course, fear of the dark.

Mark Doherty gifts $500,000 to CU-Mansfield Athletics

Taya-Reese Johnson
Secretary

Former Mansfield track and football standout Mark Doherty has donated a $500,000 gift to Mansfield Athletics through the newly established MU Mountaineer Foundation. $250,000 of this gift will be directly allocated to the Tom Elsasser Memorial Scholarship, which will provide immediate use scholarships for both male and female student-athletes at Mansfield. $125,000 will establish the Tom Elsasser Track Scholarship, an immediate use for track and field athletes at Mansfield. The additional $125,000 will establish the Tom Elsasser Men's Basketball Scholarship, an immediate use scholarship for men's basketball student-athletes.

Doherty's contributions to Mansfield are in honor of his late football coach, Coach Tom Elsasser. Coach Elsasser passed away on May 7, 2023. Elsasser served as the head coach of Mansfield's football team from 1983-1995 and holds the record for longest tenure as well as most wins of any coach in Mansfield football history. His 1987 team was the first Mansfield team to be ranked in the NCAA Division II Top 20 Weekly Poll. In 1990, Elsasser was named the PSAC East Coach of the Year.

During his tenure as head coach, Elsasser had players named to All-PSAC East honors 83 times; some of his players even went on to sign professional contracts in the CFL, NFL and internationally. After his retirement from coaching, Elsasser remained involved in Mansfield athletics. For a number of years, Elsasser served as the director of academic advising for the university's athletic mentoring program that he and admissions counselor Jamie Butsko developed in the late 1980s.

After retirement, Elsasser was dedicated to showing up for his Mountaineer family. He attended games, alumni golf outings and events that brought together the past and present of Mountaineer athletics. Doherty said, "It is truly an honor to be part of this scholarship in Coach Elsasser's name. Coach has instilled many of the values that have contributed to my success, not only on the field but also off the field. I feel privileged to be able to give back in this way. Efforts by the Mansfield University Mountaineer Foundation to establish scholarships for the next generation of students coming out of Mansfield will make a real impact."

Doherty played under Elsasser during his time at Mansfield. During the 1994 season, Doherty set records for catches and receiving yards. Doherty ranked among PSAC and NCAA Division II leaders, earning First Team All-PSAC East and honorable mention All-American Honors. Doherty also stood out on the track, setting indoor, outdoor and team records for Mansfield's track and field team. Doherty was named the MU Fall Athlete of the Year in 1994, following the conclusion of his senior year and played professional football in Europe two years after graduation.

Elsasser was inducted into the CU-Mansfield Athletic Hall of Fame in 2003 and Doherty was inducted in 2008 for his contributions as a member of the football and track teams.

Photo Courtesy of CU News

SAGA Fun-Tober Events

Abigail LeValley
Staff Writer

During the month of October, 2024, The Sexuality and Gender Alliance (SAGA) in Mansfield hosted a spooky event every week to celebrate Halloween. All students were welcome to attend.

The first event was spooky bracelet-making on October 2, which was in coordination with The Pride Center on campus. Everyone met in the lobby of Alumni Hall where there were many supplies to make the bracelets. Food was provided for the attendees and everyone socialized while they ate and made bracelets. There were intense matches of pool played that night as well.

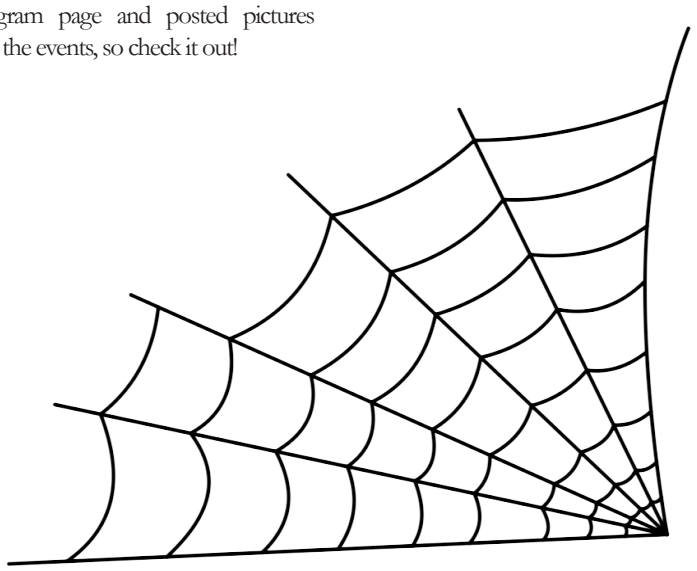
On October 9, the event was a "Murder Mystery Night" where members met up in the library to play Clue and other board games. Even though it was a "Murder Mystery" themed night, there were luckily no real casualties caused by the event.

On October 16, the club hosted a "Dress to Impress" night. During this event, members of the club sat together to play the game Dress to Impress on Roblox to show off their fashion skills. Some of the themes during the game were "Secret Agent" and "Bestie Hangout," where some members made the top three on the leaderboard.

On October 23, SAGA hosted was a spooky movie night held in the library's movie room. The members watched Shrek 2, singing along to the soundtrack.

October 25 is planned for another movie night, and people are allowed to vote on the movie that will be watched. On October 30, the club plans to host a Halloween party.

All of the attendees had a great time at the events that had occurred, and it gave the club the opportunity to get to know each other better as a group. SAGA meets every Wednesday from 6:30 p.m. until 7:30 p.m. at Alumni Hall in room 312. The club posts information on events on their Instagram page and posted pictures from the events, so check it out!



Commonwealth University offers students credit for learning experiences completed prior to enrollment

CU News

Commonwealth University (CU) is offering qualifying students a unique advantage to get a jump on earning credits toward a degree before even taking a class at CU with the Credit for Prior Learning (CPL) program through the office of Workforce Development. CPL processes allow CU to meet learners where they are at on the education and career path.

Through partnerships made with several area career and training centers, CU is offering students credit for prior learning if they choose to enroll in a program at any CU campus (Bloomsburg, Lock Haven, Mansfield or Clearfield) that is related to the courses or training that they have already taken.

"Credit for Prior Learning offers students the opportunity to turn their real-world experiences, professional development and previous education and training into valuable academic credit," said Maryjo Campana, Credit for Prior Learning director. "It not only accelerates their path to a degree but also recognizes the skills and knowledge they have already acquired, making a college degree more accessible, affordable, and relevant to their personal and career goals."

One of CU's partners, Keystone Central Career and Technology Center, has had at least 10 students who have completed one of several pathways to CU's early childhood education, criminal justice, health science or general education programs.

A Muncy High School student enrolled in the health careers program at the Lycoming County Career and Technology Center also registered in a workforce development 90-hour non-credit phlebotomy training over the summer. Upon successful completion of the training, students will be able to secure employment as a phlebotomist. If the student chooses to further their education in a health science program at a Commonwealth University campus, they will also be eligible to earn two credits toward their CU degree with the option to earn an additional credit if the student completes an externship.

CU's Criminal Justice Pathway Program allows students to include Mansfield's Act 120 Municipal Police Academy as part of the two-year or four-year degree program. Through the pathway program, students will earn an associate or a bachelor's degree in criminal justice with 20 credits to be applied toward their bachelor's degree and also be certified as a municipal police officer upon graduation.

In addition, CU is a military friendly institution recognizing students who have served in the military and who will receive course credit toward their degree at CU for their military training and experience.

Tim Reichart, of Orangeville, is a technical leadership major at CU-Bloomsburg and also is a U.S. Navy veteran. He signed up for early entry his senior year of high school - the day before 9/11. He left for boot camp directly following high school graduation in 2002 and entered the Navy's Nuclear Power Program. Following boot camp,

he was on submarines NR-1 (a one-of-a-kind deep submersible research vessel) and then fast-attack submarine USS Toledo SSN 769. Reichart reached the rank of Machinist Mate second Class Petty Officer, Submarine Warfare and was deployed in the northern Atlantic and ported in Norway and Scotland and up and down the east coast. On the submarine, he supervised and trained nuclear mechanics in the operation and maintenance of power plant systems and support components.

For the last 15 years, Reichart has been employed full-time by PPL/Talen Energy performing daily supervision several union maintenance workers at a commercial nuclear power plant.

"While navigating the Commonwealth University website, I came across a link for Military and Veteran Resources," Reichart said. "This is where I learned of the MAC-RB (Military Academic Credit Review Board). From here, I started the process. The MAC-RB gave me a huge jumpstart toward a degree. The process to transfer my military credits has been easy and the staff have been exceptionally helpful."

At the beginning of the new year, and reflecting on the fact that he would be turning 40 this year, Reichart asked himself what his goals were for the year. Even before joining the Navy, he heard that military credits could transfer to college credits, but never took the initiative to do it.

"This is the year I decided I was going to do something about it," he said. "It's never too late to set new goals for yourself, and CommonwealthU has made it easier than I imagined."

"The MAC-RB also considers work-life experience too, not just military service," he added. "So, all training I received at my current employer I also submitted a transcript for and have been granted credits for as well."

Tim Reichart at a power plant
Photo Courtesy of CU News

So far, Reichart has received credits for general chemistry, public speaking, leadership and team building, first aid and safety and health sciences and CU Workforce Development staff and the MAC-RB continue to assist him with transferring even more credits.

#10 Mansfield Field Hockey Upsets #2 Kutztown

Dante Thompson
Staff Writer

Mansfield Field Hockey pulled off a massive upset against the Kutztown Golden Bears in a Pennsylvania State Athletic Conference (PSAC) East matchup. The Mountaineers had an astonishing performance capturing a 2-1 road win.

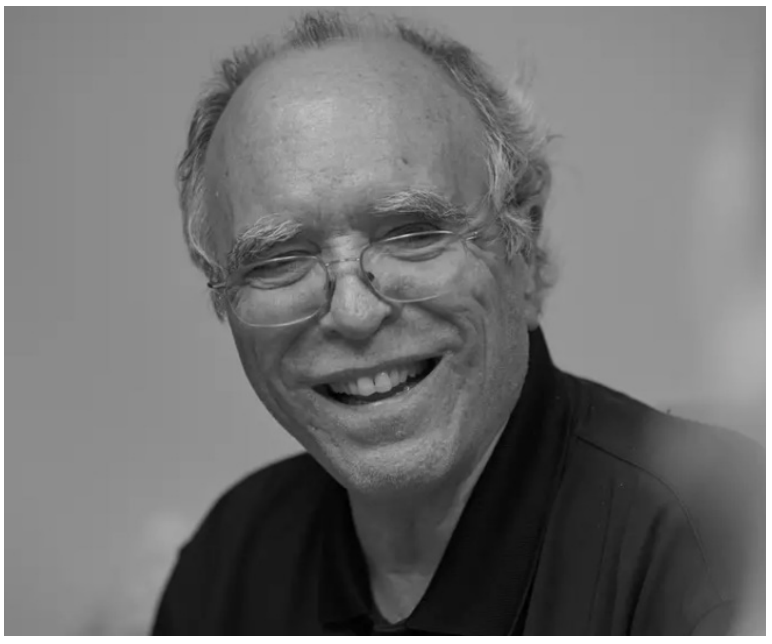
It was a close-knit battle between Mansfield and Kutztown with a quiet first quarter for the most part. Goalkeeper August Lewis put the Golden Bears in lockdown as Kutztown had two opportunities with penalty corners. The Mountaineers were looking to gain momentum and get on the board first and they certainly did. Forward Jenna Duke scored the first goal for the Mounties from a penalty corner. This allowed the Mounties to set the tone for the rest of the half, leading to the defense coming up with crucial stops as Kutztown had three penalty corners to try and even things up.

During the second half, the Mountaineers continued to use their momentum and added a 2-0 lead for the Mountaineers with a score from senior forward Ashtyn Price and an assist from Jenna Duke. The Golden Bears had numerous opportunities with two more penalty corners to get a score on the board but Mansfield's defense stayed strong and shut them out. Kutztown scored their first goal of the game in the final ten minutes. The Mounties dialed up the pressure offensively and defensively to secure a 2-1 victory against #2 Kutztown. With impressive performances from goalie August Lewis, who had six saves and forwards Ashtyn Price and Jenna Duke pouring in goals of their own, #10 Mansfield knocking down defending national champions #2 Kutztown.

The Mountaineers' next home contest will be a PSAC East matchup against Bloomsburg on Tuesday, October 29, at 6:00 p.m.

Photo Courtesy of gomounties.com

Mansfield Mourns the Passing of Dr. Bob Maris



Dr. Bob Maris
Photo Courtesy of CU News

CU News

MANSFIELD, Pa- With great sadness, we share that our friend and longtime Mansfield faculty member, Dr. Bob Maris, passed away on Wednesday morning after a lengthy battle with cancer.

Bob was a biology professor at Mansfield since 1988 and served as department chair for 10 years. He was deeply involved in Mountaineer Athletics, serving as the Faculty Athletics Representative from 1998 until 2024. He and his wife Yvonne could be seen on the sidelines of football and basketball games supporting the Mansfield cheerleading team in their roles as advisors from 1990 until 2018. He also served as an advisor to Sigma Zeta, the Biology Club, the LEO Club, and the Photography Club.

A native of Marlin, TX, Bob received his B.S. in Zoology from Texas A&M University in 1975 and an M.S. in Marine Biology from the University of Southern Mississippi in 1980. He was awarded his Ph.D. in Oceanography from Old Dominion University in 1986.

In addition to his teaching responsibilities, Bob conducted studies on bioremediation, crustacean larval/post-larval distribution in marine ecosystem in the Gulf of Mexico and Chesapeake Bay and Blue Crab population structure.

Bob was also a community leader in Mansfield. He was a member of the First Presbyterian Church of Mansfield where he was a ruling elder, a eucharistic minister, and the liaison to the Boy Scouts. As a member of the Mansfield Lions Club for 34 years, Bob served as President and Secretary, and received the Melvin Jones Fellow (the highest award in Lions) in 2011.

Bob was a beloved member of the university and local community and will be greatly missed by so many.

The Flashlight
Fall 2024
Mansfield University of Pennsylvania
Student Newspaper

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SGA Minutes

I. Call to order: 6:00

II. Roll Call: Helen Brackel, Morgan Joner, Hannah Confalone, Quinn Eyster, Isaac Braucht, Natalie Bliss, Mayson Bryant, Carter Route, Nautica Brown, Tom Fink, Sarah Sherman, Oakley

Gorman, Justin Knarr, David Young, Lilly Ulsh, Amber Lavoie, Veda Spencer, Hayley Skillens

a. Excused: Jason Gao, Brittany Tiffany, Daniel Storrs

III. Approval of last week Minutes

a. So move: Justin

b. Second: Carter

c. Passes

IV. Officer Reports

a. President: (Oakley Gorman)

i. Remember to vote for homecoming king and queen voting ends Friday at

noon.

ii. If anyone is interested in CCSI let me know.

iii. SGA will host a club fair in The Hut on October 15th from 7-9 pm.

iv. For the homecoming parade, the mayor donated candy so if you're

representing a club, please take one.

b. Vice President (Justin Knarr)

i. If you need a committee, come let me know, everyone must be on at least

one committee.

c. Treasurer (Carter Route)

i. COF Balance: - N/A

ii. SGA Balance: - N/A

iii. I'm currently in the process of getting club budgets out to treasurers.

d. Parliamentarian (Lillian Ulsh)

i. We have one new application today.

ii. If anyone is interested in the bylaw committee let me know, we do not

currently have a meeting time.

e. PR Director (Nautica Brown)

i. Tomorrow is spirit day for spirit week. I will send out a reminder about PR

Committee. Send me any pictures of you participating in spirit week. The

link for homecoming court voting is in the Instagram bio.

f. Secretary (Mayson Bryant)

i. If you have any questions or would like to know your status in regard to

attendance, come see me after the meeting.

g. Director of Technology (David Young)

i. If something is incorrect on the website, let me know and I will update it.

V. Committee Reports

a. University Committee Reports:

i. Commonwealth University (CU) Senate:

1. N/A

ii. Academic Policy Committee:

1. No report

iii. IT Subcommittee:

1. No report

iv. Student Affairs and Admissions Committee:

1. N/A

v. CCSI:

1. N/A

vi. Mansfield Assembly:

1. N/A

vii. DEI Committee: Hannah Confalone

1. N/A

viii. Committee on Finance (COF): Carter Route

1. No report

ix. Student Success and Campus Life Committee:

1. N/A

x. Bylaw Committee: (Lilly Ulsh)

1. No report

xi. Food Committee: (David Young)

1. We will have our first meeting on October 16 at 4 in Upper

Manser.

xii. Fundraising Committee:

1. N/A

xiii. Commencement Committee:

1. N/A

VI. House of Representatives

a. ACDA: (Amber Lavoie)

i. We are hosting Catherine Flynn presenting at 11 am she is a

Mansfield grad.

b. BSU: (N/A)

i. N/A

c. Carontawan: (N/A)

i. We are still looking for an SGA rep and we are emailing clubs, so

tell your clubs to watch their emails.

d. E-Sports Club: (Helen Brackel)

i. We are working on fundraising. We are also getting in contact with

the VR lab in North Hall to do events with them.

e. FHP (Future Healthcare Professionals): (Natalie Drumm)

i. N/A

f. Flashlight: (N/A)

i. No report

g. Geoscience club: (Natalie Bliss)

i. No report

h. IFC: (Dylan Larick)

i. No report

i. Mansfield Opera Theater (MOT): (Hayley Skillens)

i. We had two performances of the Mozart scenes program and we

will perform one at both Prism concerts. Next Wednesday, we will

be traveling to Wellsboro to perform multiple scenes.

j. MU Cheer Team: (N/A)

i. N/A

k. Musical Theatre Organization (MTO): (Hannah Confalone)

i. We had a good turnout for our audition workshop. Auditions are

October 20th and 22nd at 7. We may potentially have a trip to go

see the new Wicked movie.

l. MUSVO: (N/A)

i. N/A

m. Panhellenic Council: (Brittany Tiffany)

i. We are working on getting a new treasurer and we wish everyone

luck with homecoming!

n. PCMEA: (Jason Gao, LoA)

i. No report

o. Photography Club: (N/A)

i. No report

p. Political Science Club: (Dan Storrs)

i. Thank you to everyone who came to the Vice-Presidential Debate

Watch Party. Next Monday, October 7th, we will be hosting a

viewing of the PBS documentary Frontline episode Failure at the

Fence to mark a year since the attack.

q. Psychology Club: (N/A)

i. N/A

r. ROTARACT: (N/A)

i. N/A

s. SAAC: (Sarah Sherman)

i. Tomorrow and Saturday we are doing a pie in the face fundraiser

for Make a Wish. Friday 11-3 and Sat 3-4. Pies are 2 dollars each.

t. SAGA: (N/A)

i. No report

u. Snow Sports Club (SSC):

i. No report

v. SPSEA: (Morgan Joner)

i. No report

w. Steadman Studios: (Isaac Braucht)

i. No report

x. Student Dietetic Association (SDA): (N/A)

i. N/A

y. WNTE: (Quinn Eyster)

i. No report

VII. Old Business

a. N/A

i.

VIII. New Business

a. Motion to hear new application

i. So moved: Justin

ii. Second: David

iii. Discussion about: Dylan Larick

iv. Move to vote: Passes

v. Passes

IX. Senator Comments

a. N/A

X. Faculty Representative

a. N/A

XI. Advisor (Mr. DuBord)

a. N/A

XII. Announcements

a. There is a soccer game on Saturday at 1 and a Football game at 5. Come out

and support your athletes.

b. There are two Prism concerts this weekend. One on Friday at 7:30 and one on

Sunday at 2:30.

c. Come audition for the musical, you are not required to be a music major.

d. If you know any faculty who may be interested in being the SGA faculty advisor,

please let an E-Board member know.

XIII. Public Q & A

a. N/A

XIV. Adjournment

a. So move: Mayson

b. Second: Justin

i. Passes at 6:15

130 High School Students Participate in Model UN conference at CU-Mansfield

Photo Courtesy of CU News

CU News

Commonwealth University-Mansfield welcomed 130 students from 10 area high schools to participate in the second High School Model United Nations Conference on Tuesday, Oct. 22.

Students were assigned countries and topics in advance and conducted research in preparation for the event. Concurrent simulations of the United Nations General Assembly and the Security Council were held throughout the day.

The conference began with an opening ceremony in Straughn Auditorium. Admissions Director, Sean Stout, provided a brief introduction of Commonwealth University before keynote speaker, Dr. Linda Kennedy, associate professor, gave a talk on "The Balkanization of the United Kingdom." As a person of Scottish heritage, she offered an informative and unique overview of the devolution of power in the UK to its four nations: England, Wales, Scotland and Northern Ireland.

From there, students moved to their respective simulations, which were run by CU-Mansfield students. Political science major, Dallas Schultz, of Wellsboro, chaired the UN General Assembly simulation with secondary education major, Ryan O'Connor, of Canton, serving as the rapporteur. They were assisted by communications major, Jaydan Montgomery, of Southfield, Michigan.

Fifty two country delegations, represented by more than 100 students, debated the problem of plastics pollution in oceans and rivers and the lack of international regulations on armed drones and killer robots. Resolutions were passed aspiring to ban single-use plastics worldwide, outlaw fully autonomous weapons and place limits on weaponized drones.

Meanwhile, the UN Security Council, which included 15 delegations, also met to discuss the acceptable use of weaponized drones by countries and to address a mock "crisis" in the South China Sea involving China and the Philippines. The Security Council was led by political science majors, Eli Kaufman, of Nelson, as chair, and Allyson Lewis, of North Monmouth, Maine, as rapporteur.

Dr. Jonathan C. Rothermel, associate professor of political science, who organized the event with assistance from Mansfield students and colleague, Dr. Jeff Bosworth, was pleased with the turnout. "This event offers local high school students an engaging opportunity to work collaboratively with diverse perspectives to build consensus around common problems," Rothermel said.

Bryce Bitner, a social studies teacher at Wellsboro High School, accompanied 20 of his students to the conference. He said his students loved the experience, especially the interaction with students from other schools. "My students gained a better understanding of the complexity of international negotiations and the importance of being cognizant of other countries' viewpoints," Bitner said, who was impressed with the organization of the conference and plans to return next year.

Awards were presented to the top delegations:

Best Delegation Award at the UN General Assembly – United Kingdom, Trevor King and Quinn Kane (Horseheads High School)

First Runner Up – Canada, Luke Rothermel and Liam Elkin (Wellsboro High School)

Second Runner Up – Israel, Roland Smith and Nicholas Cotton (Troy High School)

Third Runner Up – The Netherlands, Alex Lantz and Allison Edsell (Towanda High School)

Best Delegation at the UN Security Council – Ecuador, Karter Campbell and Jude Cuneo (Wellsboro High School)

Runner Up – France, Brooke Romig and Kelsey Denico (Sayre High School)

Best Position Paper: China, Morgan Hickey and Kate Riley (Sayre High School)

Best Position Paper (Honorable Mention): France, Brooke Romig and Kelsey Denico (Sayre High School)

Best Position Paper (Honorable Mention): Mozambique, Sophia Hyatt and Logan Richman (Sayre High School)

The following high schools participated in the conference: Addison, Cowanesque Valley, Horseheads, New Covenant Academy, North Penn-Liberty, North Penn-Mansfield, Sayre, Towanda, Troy and Wellsboro.

The Frightlight

Shining light on CU-Mansfield since 1926

CU-Mansfield ❖ Volume 124, Issue 3 ❖ Thursday, October 31, 2024

M Q F R H I Y L W R P O L V B L B Z Y Y K V S J O
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Word List

CANDY	MONSTER	SPOOKY
COSTUME	MUMMY	SUPERNATURAL
CREATURE	NIGHT	SUSPENSE
CRYPT	PHANTOM	TRICK
GHOST	SKELETON	VAMPIRE

The Flashlight

Shining light on CU-Mansfield since 1926

November 21, 2024
Volume 124
Issue 4

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Hate Has No Home Here

Abigail LeValley
Staff Writer

On Thursday, October 31, two individuals claiming to be part of the Street Preachers Fellowship visited campus from 10:30 a.m. until 3:08 p.m. to protest the LGBTQ+ community. The group held signs and spoke their message through a microphone. One of their signs included the phrase, "Homo Sex is Sin."

In reaction to this, some students on campus rallied around the group to protest the group. Students were playing music, dancing, waving flags, and arguing against the individuals during the protest. Members of faculty and the campus police were there to make sure that everyone involved was safe during the event.

Photo Courtesy of Veda Spencer

Ashley Ensminger, director of the Women's Resource Center and Pride Center, said, "I'm not asking any of us to hide who we are or our beliefs. I am not asking to let their voices be louder than ours or to slink away or stop standing up for what is right. But I do know that if we continue to engage and give our energy to the people who will never hear us, who simply say outrageous, hateful things to get a reaction, they will keep coming back again and again. They do not deserve our energy." Instead, she suggests that students, "do NOT give them the attention they want, we gather at a safe distance out of their line of view, turn up the music, and continue to dance. Show pride. Show one another support. Let them have their corner of hatred. We will be better than that."

In response to the event, a peace rally was set up on Thursday, November 7, at South Hall Mall by SAGA and SGA. Pizza, water and other snacks were provided. The campus's radio station provided music for the event. The peace rally was a way for students to show love and acceptance for each other. During the rally, speeches were given by members of student organizations and faculty. Students were able to make their own posters and show their pride. Students were also provided with pamphlets on what to do and what not to do during a protest on campus.

The event ended with students sitting in a group and singing together, providing a moment relaxation and peace. The event was organized to remind students that "Hate has no home here."

As a reminder to students, the two individuals have the right to come on campus. Hate speech is still considered free speech and is protected by the Constitution. This means that you also have the right to free speech and have the ability to express your own beliefs.

Trunk or Treat at First Citizens Community Bank

Chloe Campbell

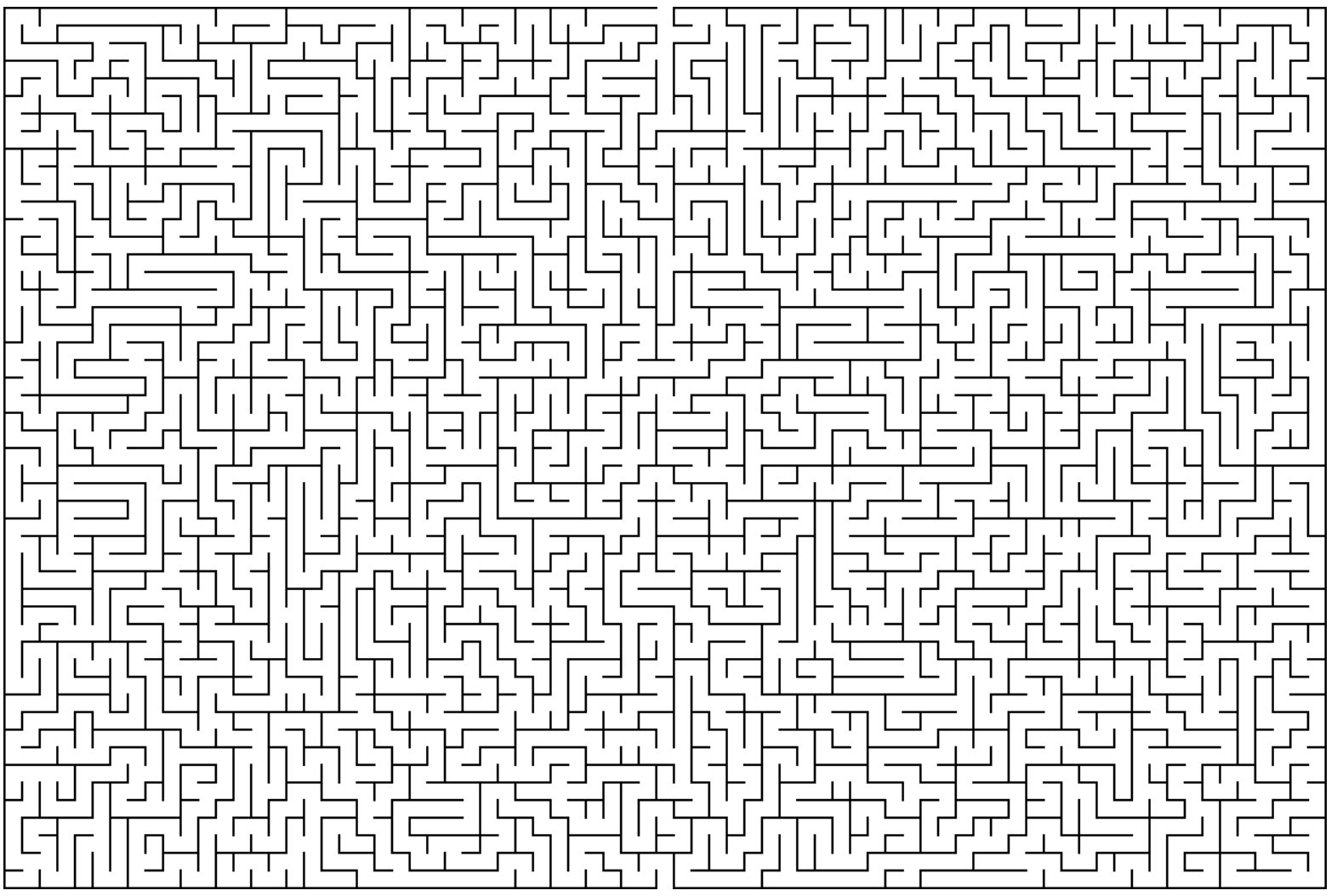
Staff Writer

On October 26, 2024, the members of SPSEA, a club for education majors, gathered at the First Citizens Community Bank in town to join the Trunk-or-Treat festivities and hand out candy to the community for Halloween. The members of SPSEA used several of their meetings to prepare for this community event. As a group, the members decided to use the movie Inside Out 2 (2024) to theme their decorations and costumes. SPSEA members used a posterboard and colorful plastic balls to create a wall of Riley's memories. Each person that came to the event dressed up in the color of their assigned character and wore a pair of glasses with their character on them.

The event had a great turnout. Many community members came both to pass out candy and retrieve it. Almost everyone, including the adults following behind their candy-crazed children, dressed in costume. One of the most interesting and creative costumes I saw was a girl who had made a model of the entire solar system so that it floated around her as she walked. It was awesome getting to see all the funny, scary, and creative costumes that the community showed up in.

This was a great event to participate in. It was a great way to do some community service, interact with the community, and remember that a world exists beyond the hills of campus. It was a cold and windy day but getting to see all the kids in their creative costumes made it worth standing there shivering.

Photos Courtesy of Chloe Campbell



UPCOMING EVENTS

SUNDAY NOVEMBER 24

Wind Ensemble

2:30 pm Steadman Theater

SATURDAY DECEMBER 7

SUNDAY DECEMBER 8

Holiday Choral Concert

7:30 pm Steadman Theater

2:30 pm Steadman Theater

The Campus Reacts to the 2024 Election

Lindsey Croll

Staff Writer

With the election now past, there is one thing that everyone seems to be happy about, the end of the ads. There were many ways that the candidates on both sides advertised themselves and attempted to "take down" the opposing candidates. Students on campus seemed to have the same opinion that it was overkill. Some students report they were unsure about what the candidates were aiming to complete if elected president. They thought that the ads were more focused on spreading negative information than anything else. There were many ads that students got ranging from paper mail, text message, commercials, and the news covering the presidential election. The sheer number of ads was overwhelming. Even the mailroom on campus reported that the amount of election related mail was much more than they normally see.

With most of the ads having a negative tone to them, the ads got too much rapidly. The negative tones made people feel as if both candidates were not a good option, making the election even harder for many individuals. The ads attacked both candidates, leaving out information about why a candidate would be a good president. Many students were looking forward to the end of the election not for the fact to see who president would be but so the ads would go away.

Despite the large number of ads, social media adds a layer to the election. Social media has such a large reach and such a presence in society, and the election overflowed into many platforms. Most students reported seeing something related to the election on multiple social media platforms. They also reported that they saw too many ads for registering to vote. With there being so many ads and most of them having a negative tone, most students are happy to no longer have them interrupt their day.

Nursing Major Named First Recipient of the Tom Elsasser Memorial Scholarship

Photo Courtesy of Gabrielle Ives

Gabrielle Ives

Staff Writer

Ian Mapp, a junior Nursing major at Mansfield University and a dedicated member of the sprint football team, has been selected as the inaugural recipient of the Tom Elsasser Memorial Scholarship.

The scholarship was established by Tom Elsasser's daughters, Kerry and Amy, to honor their father's life and legacy, celebrating his years as head football coach at Mansfield University (1983-1995), his work in the Academic Advising Department at MU, and his early coaching career in New Jersey. The award not only memorializes Coach Elsasser's contributions but also supports the education of a New Jersey student-athlete.

"Our father loved Mansfield University and all it has to offer its students. He pushed his players to focus on academics and consistently stressed the importance of being a student first," said Kerry Elsasser and Amy Morel L'Horset. "This scholarship will keep that focus alive and will honor his roots as a NJ football coach by providing opportunities for student-athletes from New Jersey to attend Mansfield University.

Mapp, a graduate of Burlington Township High School in New Jersey, chose Mansfield for the unique opportunity to pursue both football and a degree in Nursing within a close-knit, supportive community. During the summer, he works as a Critical Care Technician in his hometown, with plans to continue his career there after graduation.

Reflecting on the impact of the scholarship, Mapp expressed gratitude for the support that helps him balance his commitments to both academics and athletics. "With the proper support, students like me can truly excel in what we're passionate about," he shared.

The Tom Elsasser Memorial Scholarship is administered by the Mansfield University Mountaineer Foundation, an organization dedicated to advancing student success since its establishment in May 2024. For information on supporting scholarships at Mansfield, visit mountaineerfdn.org, or call 888-305-6505.

Women's Soccer Fall 1-4 on Senior Day to the ESU Warriors

Taya-Reese Johnson

Secretary

On Saturday, November 9, MU women's soccer lost 1-4 on Senior Day against the Warriors of East Stroudsburg University. Ahead of the contest, the team along with MU's baseball and sprint football teams, recognized the following seniors for their contributions: Kerrah Clymer, Taya-Reese Johnson, Katelyn Rueppel, and Catherine Simone.

To start the match, the Warriors' Natalie Schooley, a senior forward, scored in the first minute of the contest. Before hitting the two-minute mark, senior forward Millie Smith scored off of an assist from redshirt junior midfielder Abby James. Twenty-eight minutes into the match, Warrior sophomore forward Sophia Lowery was brought down in the box, and she scored the subsequent penalty kick.

Seconds before the halftime break, the Mountaineers got on the board. Freshman midfielder Brynn Knepp scored her first career goal. Knepp's goal was assisted by junior midfielder Olivia Hudson. In the first half, the Warriors outshot the Mountaineers 16-1 while both teams had picked up five fouls apiece.

The second half of the game featured another goal from Schooley, and a yellow card given to Hudson. In the second half, the Warriors outshot the Mountaineers 12-2, finishing the match with 15 shots on goal compared to a single on goal shot for the Mounties. Knepp finished with her goal and two shots, Hudson recorded her assist, and sophomore forward Sarah Rader recorded one shot. Freshman keeper Serenity Esterline played the first half, recording five saves; and sophomore keeper Alyssa Shuman finished out the second half with six saves.

As the final game of the season, women's soccer finishes 0-15-3 (0-15-1 PSAC East) with this loss to East Stroudsburg being their 14th straight. Two of the Mountaineers' three ties were against out of conference opponents, the Cougars of Caldwell University and the Redhawks of Roberts Wesleyan University, and another against PSAC East opponent Millersville University in a stellar comeback on September 14. The Mountaineers finish at the bottom of the PSAC East table.

Photo Courtesy of gomounties.com

Mid-Atlantic LGBTQA ConferenceWarriors

Abigail LeValley

Staff Writer

On Saturday, November 2, four CU-Mansfield students had the opportunity to go to CU-Bloomsburg's 2024 Mid-Atlantic LGBTQA Conference. Two of the four students were officers of campus's Sexuality and Gender Alliance (SAGA).

During the event, students were taught about different issues faced by the LGBTQ+ community. Students had the opportunity to meet Gabby Rivera, author of Juliet Takes a Breath and the Marvel Comic series AMERICA. Gabby shared with the students her opportunity to write a LGBTQ+ character for a Marvel series. She also shared her experiences being a member of the queer community and her experience as being a Puerto Rican woman in the United States. After her presentation, she was open to take pictures and sign posters for students.

Students then got to choose between two panels to attend during four rotations. These panels taught students a variety of different topics from drag history to how to listen to others and making them feel accepted. The event gave students the opportunity to meet and interact with students from campuses from many different parts of Pennsylvania.

The conference ended with a drag show which included drag queens from Pennsylvania and student performers. The show was hosted by queen Trixy Valentine who opened and closed the show. Other drag performers included Alizee LaDiamond, EnSex, Alonya Chest and Memphis Devine. The student performers included queens Lavender Stardust and Vanity Fairchild, and Bloomsburg campus's dance group RARE. At the end of the show, some students were pulled from the crowd to come up on stage and dance with the performers.

After the event the students had a late-night snack of Taco Bell before heading to their hotel for the night. The event was provided for students by Mansfield's Pride Center, which provided transportation and rooming for the students who attended. Students were provided with lunch and dinner at the event. The students who attended enjoyed the event and the panels, though their favorite part was the drag show at the end.

Photos Courtesy of Abigail LeValley

No. 9 CU-Mansfield Falls Short to No. 4 CU-Bloomsburg in a Nailbiter

Paige Smith

Staff Writer

On the afternoon of October 29, a thrilling field hockey match took place between No. 4 CU-Bloomsburg and No. 9 CU-Mansfield. The game, which started at 4 p.m., showcased a level of intensity that surprised Reilly Storer, a former field hockey player now on the Mansfield softball team.

A freshman studying Early Childhood Education at Mansfield, Storer attended the game with her teammates and friends. She said, "The game was very fun to watch; the players were very aggressive, this made it very interesting. Going to the game was something fun to do, a reason to get out, hangout with my friends, and forget about the stressors of college." Storer's remark highlights the competitive spirit displayed during the match, suggesting the two very talented teams are very passionate about their sport.

Despite Mansfield's fierce competitiveness, Bloomsburg won with a close score of 1-0. The score kept all the fans on their toes. The atmosphere in the stands was electric, with fans cheering passionately for their respective teams. The match not only provided an exciting spectacle for spectators but also served as a reminder of the community and spirit of teamwork that defines Mansfield field hockey.

Storer and her teammates left the game with a deeper appreciation for the sport and its competitive nature, reflecting on the excitement that comes from an intense game like this one. As though such hard work can only be shown on the field. The two field hockey teams' hard work shined bright that night.

If you and your friends are thinking about attending a Mansfield sporting event, do it! It is a great bonding experience with your friends and a great way to support your fellow Mountaineers. Go Mounties!

Photo Courtesy of gomounties.com

News From the Triad

North Hall Library News

Thanks to a donation from the Mansfield Garden Club and Mansfield Walmart, the North Hall Seed Library now has over 1,000 seed packets available to "check out" and plant, along with some seed starting materials.

Join us every Friday for the Silent Book Club at 1 p.m. in the Traditional Reading Room. Bring some reading for fun, for class, or for your research - any reading is welcomed. We'll read for around 50 minutes or so and then discuss what we're reading.

Did you know that North Hall Library now has a collection of over 70 board games, card games, puzzles, and role-playing games?

Want to test out the games? Join us on the final Thursday of every month for Board Game Night from 6-8 p.m. in the Traditional Reading Room. The next Board Game Night is on Nov. 21.

Seeking Students for William and Elizabeth Bent Sophomore Leadership Program

The William and Elizabeth Bent Sophomore Leadership Program is a weekend immersive, hands-on, approach to leadership development.

The program will be held in April at the Greenly Center in Bloomsburg. Through activities, students will discover their own specific leadership style, connect with alumni mentors, and experience real-world leadership applications. Only 35 students will be selected to participate and students who successfully complete the program will be awarded a $1,000 Professional Experience Grant among other honors.

If you know a student who may benefit, email their first and last name and home campus to ProfessionalU@commonwealthu.edu by Dec. 2 and list the subject of the email as: Student Leadership Nomination. We will then contact the students with next steps.

Travel to Belize This Summer and Earn College Credit

Jeff Bosworth and Jonathan Rothermel have been taking students to Belize since 2014. Come join them for a two-week trip to Belize as part of a 3-credit, Global GE course, POLI 355 Politics and Culture in Belize. Belize is a small, diverse, English-speaking country in Central America. The trip is tentatively scheduled for May 24-June 7, 2025, and is open to all majors and all CU students. You can find out more at the Belize Info Sessions by contacting Dr. Rothermel at jrotherm@commonwealthu.edu.

The Flashlight

Fall 2024
Mansfield University of Pennsylvania
Student Newspaper

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Football Senior Day Ends with Win Over Molloy University

Paige Smith

Staff Writer

On a chilly Saturday afternoon, Mansfield University hosted Molloy University for a highly anticipated football game that doubled as Senior Day. The cold weather didn't dampen the spirits of fans. The atmosphere was uplifting, filled with excitement as Mansfield honored its senior players for their commitment over the years.

The seniors recognized during the ceremony were Cahsid Raymond, Ta'Ron Hewan, LaTrenton Randle, Eli Swan, Elliott Good, JaQuan Carter, Aaron Thomas, Conner Strause, Kellen Herman, and Marcus Melle, each receiving heartfelt applause for their contributions and time to the program.

The game itself was an intense display of athleticism. At first the game was tied but then, Mansfield quickly established dominance on the field. The home team capped off a stellar performance with a 64 to 21 victory over Molloy, leaving fans delighted and proud. Despite the cold temperatures, the atmosphere was fun and lively, with fans cheering every touchdown and play.

The senior players, who had given so much to the program over the years, were able to leave the field with a resounding win, making the day a memorable celebration of their hard work and dedication. This was a great event to attend with friends. Wins like this bring the community together.

"The Mansfield football team played a good game for their seniors," said Kaelyn, clearly impressed with how the team performed in honor of their graduating players. Go Mounties!

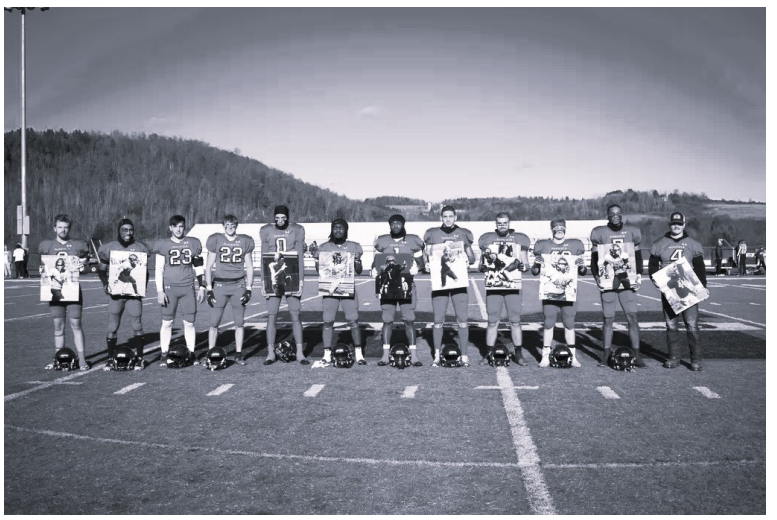

Photo Courtesy of gomounties.com

Mansfield Mountaineers Sprint Football Dominates in Homecoming Game

Dante Thompson

Staff Writer

On Saturday, October 5, 2024 at 5 p.m., the Mansfield Mountaineers went head-to-head against St. Thomas Aquinas for their homecoming contest. The Mountaineers were looking to grab their first win of the season in front of many alumni as it was homecoming weekend.

During the game's first drive, the Mountaineers were battling in the trenches and used the running game to their advantage. This led to the Mountaineers putting the first points on the board with a seven-yard run from Cahsid Raymond after a well-executed drive. St. Thomas Aquinas was unable to find an answer with the tough defense of the Mountaineers and it led to another touchdown scored by La'Trenton Randle from Raymond's 37-yard pass.

In the second quarter, Raymond ran in another touchdown right before St. Thomas Aquinas found some daylight and were able to score a touchdown of their own. Not long after the St. Thomas Aquinas score, the Mountaineers answered back with Marcus Quaker finding Marcus Melle for a 30-yard touchdown pass. Both sides of the ball for Mansfield had dominant play as the halftime score was 30-6.

Mansfield didn't take the foot off the gas in the second half as seniors Raymond and Terrance Quaker both ran into the endzone for touchdowns. To seal the game, Raymond scored once again and Braylon Fantaski earned a touchdown of his own as the Mountaineers defeated St. Thomas Aquinas in a final score of 58-14.

It was a commanding game for both sides of the ball as the Mountaineers' defense racked up three sacks and three interceptions each from Brady Deneen, Noah Bennet, and Chase Thompson. The offense had a star-studded showcase as James Ricigliano Jr. rushed for 106 yards on 21 carries and Raymond was able to put up five total touchdowns with 147 all-purpose yards which led Raymond to being the (CSFL) Collegiate Sprint Football League player of the week.

The Mansfield Mountaineers look to build off of this momentum as the next home game will be the Pink Out game and will take place on Saturday, October 19, 2024, at 1 p.m. against Chestnut Hill College.

Photos courtesy of Morgan Brian

Maisner's $1 Million Gift the Largest in Mansfield Athletics History

CU News

MANSFIELD – Roger Maisner, Mansfield Professor Emeritus and former Director of Athletics, has committed a record $1 million towards student-athlete scholarships through the Mansfield University Mountaineer Foundation (MUMF), making it the largest gift in the history of Mountaineer Athletics.

$100,000 of the gift will go towards immediate use scholarships supporting the men's and women's basketball, softball, and baseball programs at Mansfield.

"I'm a teacher/coach and I believe those words are synonymous, thus I am hoping to inspire my former students to step up and support Mansfield in this way also," explained Maisner, now in his 49th year at Mansfield. "This has been a goal for a long time. I'm honored, humbled, and excited to be able to support Mansfield. I hope this gift motivates and inspires students and student-athletes in how important it is to give back and set the example.

"I am hoping my students and colleagues surpass this gift in the next year," Maisner said about his record contribution to Athletics.

"I'm thrilled to see the enthusiasm surrounding the Mansfield campus of Commonwealth University," said John Wetzel, Chair of the Board of Trustees for Commonwealth University. "Thank you, Roger, for supporting Mansfield student-athletes in such a significant way. This gift, along with other recent investments at Mansfield, further strengthens our mission of providing an affordable and accessible education in the northern tier of Pennsylvania."

"This is a landmark moment for Mansfield, Mountaineer student-athletes, and the Mansfield University Mountaineer Foundation," said Bashar W. Hanna, president of Commonwealth University. "We are eternally grateful to Roger for his many dedicated years of service to Mansfield and its students. This remarkable gift, along with his ongoing service, continues Roger's legacy of enhancing opportunity for Mounties."

Maisner came to Mansfield in 1976 as an instructor in health and physical education, assistant basketball coach and head golf coach. He coached 21 total seasons as an assistant and head basketball coach, head baseball coach and head golf coach. Maisner was named the Pennsylvania State Athletic Conference (PSAC) Baseball Coach of the Year in 1984. He was inducted into the Mansfield Alumni-Athletic Hall of Fame as an assistant basketball coach on the Mountaineers 26-win PSAC Basketball Championship team of 1984.

In 1985, Maisner was named director of athletics at Mansfield, a position he held for 28 years. He led the transition of

Photo Courtesy of CU News
Roger Maisner, Mansfield Professor Emeritus and former Director of Athletics

Mountie athletics from NCAA Division III to Division II and helped raise millions of dollars for student-athlete scholarships. Maisner played a lead role in many additions to and construction of athletic facilities including Lutes Field, Shaute Field, Spaulding Field, the Soccer Field and major upgrades to Van Norman Field, Maxson Track, Russell Field and Decker Gym.

As a faculty member in the Health and Physical Education Department, Maisner taught kinesiology, coaching and athletic administration classes, activity courses, and many different health and continuing ed courses. As a professor and director of athletics, he worked directly with over 15,000 Mansfield students, staff, and administrators in 20 sports and a dozen academic courses.

After 37 years in athletics, Maisner continued to teach and was asked to be the first coordinator of military and veteran affairs. In that role, he was responsible for creating the Veterans Support Group, a committee of faculty, staff, students and community members. This group established the Military Resource Center, the Student Veterans Organization, the annual Military Appreciation Luncheon and raised thousands of dollars for student scholarships. Even after his retirement from the university in 2022, Maisner continues to serve in the coordinator role with Military and Veteran Affairs as a volunteer.

Maisner was selected to join the inaugural Board for the Mansfield University Mountaineer Foundation, which was established in 2024 to specifically support Mansfield students, faculty, and programs through fundraising.

"We have an incredible Board that is dedicated to enhancing fundraising in support of Mansfield and its students," explained Kate Billmeyer, senior director of philanthropy at the Mansfield University Mountaineer Foundation. "I'm heartened to see Roger, as a founding MUMF Board member, set the example for others who bleed red and black to follow."

"Roger's support is an investment in the future of Mountaineer Athletics and our incredible student-athletes" said Gretchen Sechrist, Mansfield campus administrator and interim vice provost and dean of undergraduate education. "We're grateful for his profound impact and will continue to build on the momentum of this and all the investments being made at Mansfield."

The Mansfield University Mountaineer Foundation is the only officially recognized foundation that exists solely to support Commonwealth University-Mansfield and its students. To make a gift, visit mountaineerfdn.org

The Flashlight

Shining light on CU-Mansfield since 1926

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Photos courtesy of Valerie Miller & Mathew Thomas

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Santa Claus Is Comin' to Town

Abigail LeValley
Staff Writer

Santa Claus Is Comin' to Town is the perfect example of the perfect Christmas movie. Made by the same studio of other beloved Christmas movies like Rudolph the Red-Nosed Reindeer and Frosty the Snowman, Santa Claus Is Comin' to Town is almost exactly what you would imagine it to be.

The movie is about the backstory of Santa, or Kris, as he's called in the movie. The movie starts with a postman opening random letters from children who are asking Santa questions. While it's weird that this postman is just opening random letters, he's there to explain to the children, who make their appearances as voices, the answers to their questions by explaining Santa's life.

When he was a baby, Santa, who I will be referring to as Kris for the rest of this review because that is what they call him for the majority of the movie, is left on the doorstep of the Burgermeister Meisterburger, who I will refer to as The Burgermeister since is name is very long. Since The Burgermeister is such a kind man, this is sarcasm, he orders his assistant, Grimsley, to send the baby to the orphanage instead of taking him in. When taking baby Kris to the orphanage, Grimsley loses him to the wind, where we as the audience get to see an honestly hilarious looking scene of baby Kris flying away in the wind.

Kris is found by forest animals who save him from The Winter Warlock and take him to the doorstep of the Kringles, a group of elves who used to make toys for the king. Kris grows up with the Kringles and is taught by animals how to have fun. The seals are the ones who teach him his iconic laugh. At some point, the Kringles tell Kris how sad they are that they can't give their toys to children, so Kris promises to them that when he is older, he will deliver the toys for him.

When he reaches adulthood, he starts his journey to Sombertown to deliver them, but before he can leave,

Photo Courtesy of moviesanywhere.com

the mother figure of the elves, Tanta Kringle, gives Kris his iconic red suit. During his journey he meets a penguin named Topper who got lost while trying to go to the North Pole, and the two have a minor encounter with The Winter Warlock, but they eventually get to Sombertown.

What Kris doesn't know though, is that the lovely Burgermeister banned toys after tripping on a toy and falling down the steps, Kris gives the toys to the children, not knowing this fact. After he gives the toys away, the children's teacher, Ms. Jessica, comes to tell Kris that they are illegal, but she immediately doesn't care, and her personality completely changes after he gives her a doll.

The rest of the movie is basically Kris finding ways to smuggle toys to children that explain why Santa uses the chimney and stockings. One of the times that Kris runs from the police after smuggling toys to children, he gets captured by The Winter Warlock, but Kris again uses his strangely effective tactic of just giving someone a toy to make them like him. The Warlock, who is called Winter for the rest of the movie, sets him free. In an incredible musical number, Kris teaches Winter how to be a good person and in return Winter gives Kris the ability to spy on people with a magic crystal ball made of ice. This explains how Santa sees you constantly.

During the climax of the movie, Kris, the Kringles, Topper and Winter all get arrested by the police and it is Jessica's job to break them out of prison. She gets magic corn from Winter and feeds it to some random reindeer, which gives them the ability to fly. That somehow breaks them out of jail, which is never explained, but it's their escape vehicle.

Everyone decides that they need to escape so they don't go back to jail, so they move to the North Pole where Jessica and Kris get married. There are more small details about Santa that are explained in this movie, but you have to watch it to find out what they are. The movie is only 48 minutes long and is about Santa being a criminal.

This is one of the dumbest movies I've seen in my entire life, but I mean it in the most positive way possible, because this has been my favorite Christmas movie for my entire life. Overall, if you want to watch a movie with funny visuals, music that I unironically sing all year round, and where the plot is Santa being a criminal, please watch Santa Claus Is Comin' to Town.

MU's Lady Mounties Escape Mountain Cats 61-60

Taya-Reese Johnson
Secretary

CU-Mansfield's women's basketball team closed out their opening weekend of conference play with a win against the Mountain Cats of the University of Pitt-Johnstown.

The Mountain Cats struck first after tipoff. Senior guard Kristen Fulford recorded the Mounties' first points seconds later. In the first quarter, the largest leading score margin was six points with the Mountaineers being up 10-4 at one point.

The Mountaineers and the Mountain Cats went into the second quarter tied 18-18. In the first quarter, the Mountain Cats went six for 15 from the field, zero for four from behind the arc, and six for six from the free throw line. The visiting Mountaineers went eight for 18 from the field, two for seven from behind the arc, and zero for two from the free throw line.

The Mountain Cats were the first to strike in the second quarter. They went on an early 6-0 run before scoring started to alternate. Scoring twice in the last minute of the first half, the Mountain Cats continued to lead. Heading into the halftime break, the Mountaineers trailed 28-33.

The Mountain Cats went seven for 16 from the field, one for five from behind the arc, and did not make any appearances at the free throw line in the second quarter. The Mountaineers went three for 13, one for seven from behind the arc, and three for six from the free throw line.

During the third quarter, the Mountaineers trailed the Mountain Cats. With only seven active players during the contest, the Mountaineers continually trailed by a margin of only six points or less.

The Mountain Cats went four for 11 from the field, two for six from behind the arc, and five for six from the free throw line. The Mountaineers shot six for 23 from the field, two for 11 from behind the arc, and two for seven from the free throw line.

Junior forward Cydney Stanton kicked off scoring in the fourth quarter to have the Mounties only trail by a

Photo Courtesy of Morgan Brian

scoreline of 46-48. The score was tied twice during this last quarter until the Mounties took the final lead with a three pointer from sophomore guard Katie Sheeler. In the last three minutes of the game, the Mountaineers outscored the Mountain Cats 5-4 and came away with their 61-60 win.

During the fourth quarter, the Mountain Cats went 5 for 15 from the field, zero for five from behind the arc, and two for two from the free throw line.

The victorious Mountaineers went five for 11 from the field, three for six from behind the arc, and four for six from the free throw line.

All seven Mountaineer players played double-digit minutes. Sheeler led in both minutes, as she played 40, and points, as she scored 22. This was Sheeler's fifth consecutive game scoring more than 20 points. Senior forward Sarah Hortin grabbed nine rebounds, as did Stanton. Hortin contributed nine points and one assist. Stanton scored 11 points during the victory.

Fulford scored nine points and led the Mounties with four assists. Junior guard Paris Anthony scored four points, grabbed four rebounds, and recorded two assists. Junior guard Amiyah Nguyen and freshman forward Hannah Alexander scored two and five points respectively. Additionally, they both grabbed two rebounds. During the contest, the Mountaineers scored 26 points in the paint, 18 second chance points, seven fast break points, and 18 points off the Mountain Cats' turnovers.

The Mountaineers, now 4-2 overall (1-1 PSAC), return to Decker Gymnasium for a week of play featuring three home games. They face the Redhawks of Roberts Wesleyan University on Tuesday, December 3, with a 5:30 p.m. tipoff. On December 6, they take on the Gannon University Golden Knights at 3 p.m. and on December 7, they have a match against the Edinboro University Fighting Scots with tipoff at 1 p.m.

MU Men's Basketball Fall 95-99 Against Pitt-Johnstown

Taya-Reese Johnson
Secretary

On Saturday, November 13, the CU-Mansfield University men's basketball team suffered a 95-99 loss on the road against the Mountain Cats of the University of Pitt-Johnstown. The Mountain Cats kicked off scoring for during the contest. However, the Mountaineers dominated the first half. After an early 25-4 lead for the Mounties, they continued to dominate as they headed into the halftime break 52-40. In the first half, the Mountaineers shot 19 for 31 from field, six for 11 from behind the arc, and eight for eleven from the free throw line. The Mountain Cats went 18 for 35 from the field, zero for six from behind the arc, and four for six from the free throw line.

Mountie junior guard Jayden Montgomery, assisted by graduate guard LJ Stansbury, kicked off the scoring in the second half. With eight minutes left in the half, the Mountain Cats found a second wind and began to distance themselves from the visiting Mountaineers. Managing to outscore the Mountaineers during the rest of the contest 24-21, the Mountain Cats were able to escape with the win by a score of 99-95 at the final whistle.

In the second half, the Mountain Cats shot 22-36 from the field, one for six from behind the arc, and 14 for 18 from the free throw line. Overall, the Mountain Cats completed 56% of shots from the field, 8% from behind the arc, and 75% from the free throw line. The Mountaineers shot 15 for 32 from the field, four for nine from behind the arc, and nine for ten from the free throw line in the latter half of the game. Throughout the entire game, the Mountaineers completed 54% of shots from the field, 50% from behind the arc, and 81% from the free throw line.

Mountaineer junior guard Sterling Scott and Stansbury were tied as they led with 32 minutes played and seven rebounds grabbed each. Scott led the Mounties with 21 points while Stansbury scored 19. Stansbury additionally recorded seven assists.

Graduate center Scott Woodring recorded six rebounds and scored 16 points. Owen Chambers, a graduate

Photo Courtesy of Owen Newkam-Ulrich

guard for the Mounties, scored 12 points during his 27 minutes on the floor. Montgomery came in second in recorded assists as he recorded four assists on top of his nine points. The Mounties scored 44 points in the paint, 16 second chance points, 13 fast break points, and 14 points off Mountain Cat turnovers. Mountaineers coming off the bench contributed 18 points.

The Mountain Cats had a day as they scored 70 points in the paint. The home team scored 15 second chance points, 12 fast break points, and 28 points off the Mountaineers' 16 turnovers. Twenty-five points were scored by Mountain Cats who subbed in throughout the contest.

With this loss, the Mountaineers are now 1-5 (0-2 PSAC). They will be back in action as they participate in the 40th Annual Gary Miller Classic. On Saturday, November 30, they take on the Cavaliers of Walsh University with tipoff happening at 4 p.m. and they face the Yellow Jackets of West Virginia State University at 1 p.m. on December 1.

Beating SAD

Lindsey Croll

Staff Writer

Many people experience the winter blues and there is a name for it: Seasonal Affective Disorder, also known as SAD. SAD is a seasonal depression that happens typically during the fall and winter months. Due to the decrease of sunlight, many people experience this disorder, which can include symptoms, like a decrease in mood or motivation, difficulty concentrating, and social withdrawal. Fortunately, there are different techniques to help decrease SADs symptoms.

First, especially during the months when sunshine is limited, attempt to go outside at least once every day. This can be easily implemented in college students' life, as they can walk to class or the dining halls. By making sure you are getting outside this can increase your vitamin D. In addition to getting outside, increasing your exercise time can be a great way to have natural endorphins level increase. This can be done at the gym on campus or even just walking to class. Moving your body in a safe and regular manner can help increase your overall mood.

Next, vitamin D supplements can be an efficient way to make sure that you are getting the amount needed every day. The more chances of snow going up the further we get into the semester, the more important it is to make sure you are getting all the needed vitamins.

Lastly, talk therapy is something that can increase mood significantly. Here on campus, located in the basement of South Hall, is the counseling center for students. CU-Mansfield has different therapists that are available for appointments that are completely free for students. By engaging in talk therapy, also known as psychotherapy, you can talk about anything that is bothering you with the confidence that that service is 100% confidential.

SAD can affect a range of different people in a range of different ways but by implementing some healthy treatment options, you can get through the colder weather with a better mood. Make sure to take care of yourself and keep in mind the different resources here on campus! Together we can make it through SAD and keep each other happy and healthy!

Sally Mann: The Controversy of Immediate Family

Veda Spencer

Staff Writer

Sally Mann is a renowned American photographer known for her grunge artistic style with large black and white of her immediate surroundings. She is known for many works like At Twelve (1988), Still Time (1994), and one of her more controversial works, Immediate Family (1992). Immediate Family gained backlash over some depictions of her children in what some considered to be vulnerable positions, including photos of them bruised, naked, or with candy cigarettes in their hands. People considered this to be an exploitation of her children, especially her 10-year-old daughter, Jessie, who was completely naked on a table in one photo.

Months after the book was published, newspapers like The New York Times ran stories, one by Richard Woodward, about the work and hinted details about child sexuality, incest, and abuse. The Wall Street Journal published a cover story on Mann's work by Raymond Sokolov, including a censored photo of one of her nude daughters. Many critics accused Mann of sexualizing her children, to which Mann responded in writing that it was never her intention to sexualize her children, but to provide an art form expressing her maternal view of the world and her children.

The controversy has led many to consider where the line is between artistic expression and exploitation. In an interview with The Guardian, Mann stated how only 13 out of 65 photos in Immediate Family were of her nude children and that child pornography, as some have labeled said photos, was not something which society was viewed as a major concern, especially with the lack of internet to distribute such media with malicious intent.

Other artists, like Blake Morrison, argued that "…critics exaggerated the intimacy of the photos at the expense of their artfulness…"

Despite the issues surrounding Immediate Family, there was never any lawful action taken towards Mann, though former lawyer and activist Edward de Grazia, in Steven Cantor's film Blood Ties: The Life and Work of Sally Mann, has expressed that any federal prosecutor could take her to court and seize her equipment, though this has never come to happen.

The Digital Photography class on the Mansfield campus has taught about Sally Mann's works in relation to artistic style and the ethics of art and photography. Steven Cantor's What Remains: The Life and Work of Sally Mann (2005) was shown in class and focused on the life of Sally Mann. It, in part, touched on the ethics of artistic expression through the controversy of Immediate Family and some of the nude photos of her children. Certain Mansfield students have expressed different views about their exposure to a select few of the controversial photos. One student who participated in the class describes how although learning about the incident and seeing the photos were disturbing, that it had educational value when it comes to the morality of artistic expression. Another anonymous student expressed indifference to the exposure, not viewing all that was shown in the film as just another assignment to complete. A third student believes that it was unnecessary, immoral, was equivalent to showing child pornography in class. The professor commented that she always gave students the chance to not participate in any lessons that others may find sensitive and has always placed student comfortability as the highest priority in the 20 and more years she has taught art classes.

Many have argued their positions about whether there is a limit to academic freedom, meaning the lessons that are taught and what examples best represent those lessons, and over the limits which one can take before art becomes too controversial. Most students and staff hold the position that academic freedom is a valuable part of education and others say that there should be caution as to what should be shown as a part of the curriculum.

Sally Mann Self Portrait
Photo Courtesy of Veda Spencer

APSCUF leader issues statement about Commonwealth University president

Dr. Kenneth M. Mash, president of the Association of Pennsylvania State College and University Faculties, has released the following statement:

"The president at Commonwealth University has to either step aside — or he has to be fired. Enough is enough. For some time, the fledgling consolidated university has had budget woes, declining enrollment, hiring issues, major technical failures, various leadership crises, and sinking morale. And while those are issues that would lead a rational person to wonder why he is still president, after a jury found him liable for wrongful termination, there are no more excuses.

"It is indefensible for those who have power to not take action. That case was about the wrongful termination of a dean who was a mandatory reporter for potential instances of sexual harassment under Title IX. After a university employee alleged that she was harassed, the dean helped report President Bashar Hanna. And Hanna fired the dean.

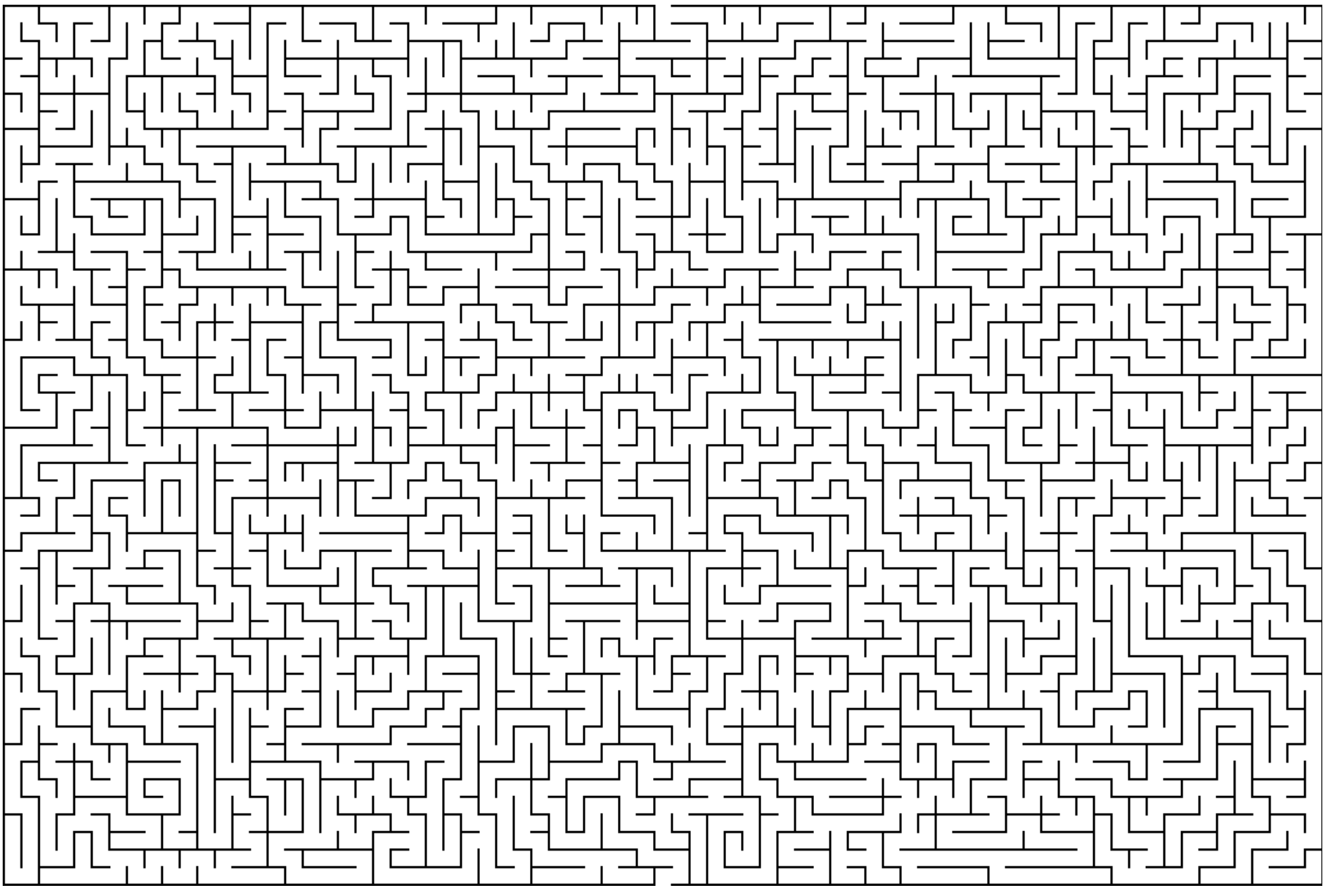
"I cannot find anyone who can explain to me how it makes sense that someone who has been liable for wrongful termination of a mandated reporter could remain the university's final arbiter in sexual-harassment cases and other disciplinary cases. How does anyone expect students, faculty, and staff to feel comfortable at that university? It is farcical.

"The faculty, coaches, staff, and students at the university have been exceedingly patient while they wait for those with authority to do what is in the best interest of the university and its students. In fact, I believe they may have been too patient. The APSCUF chapter presidents have met with the previous chancellor and the chair of the Board of Governors of the State System, and they have met with the Commonwealth University trustees.

"Our students deserve better. My colleagues deserve better. The staff deserves better than this. When will someone step up and act in their interest?

"The Board of Governors of the State System, the interim chancellor, and the Commonwealth trustees need to finally do the right thing — and do so immediately. If not, State APSCUF will support faculty votes of no confidence in the Commonwealth president as a starting point. Somebody just needs to do the right thing."

APSCUF represents about 5,000 faculty and coaches at the State System campuses: Bloomsburg, California, Cheyney, Clarion, East Stroudsburg, Edinboro, Indiana, Kutztown, Lock Haven, Mansfield, Millersville, Shippensburg, Slippery Rock, and West Chester.



Die Hard is NOT a Christmas Movie

Abigail LeValley
Staff Writer

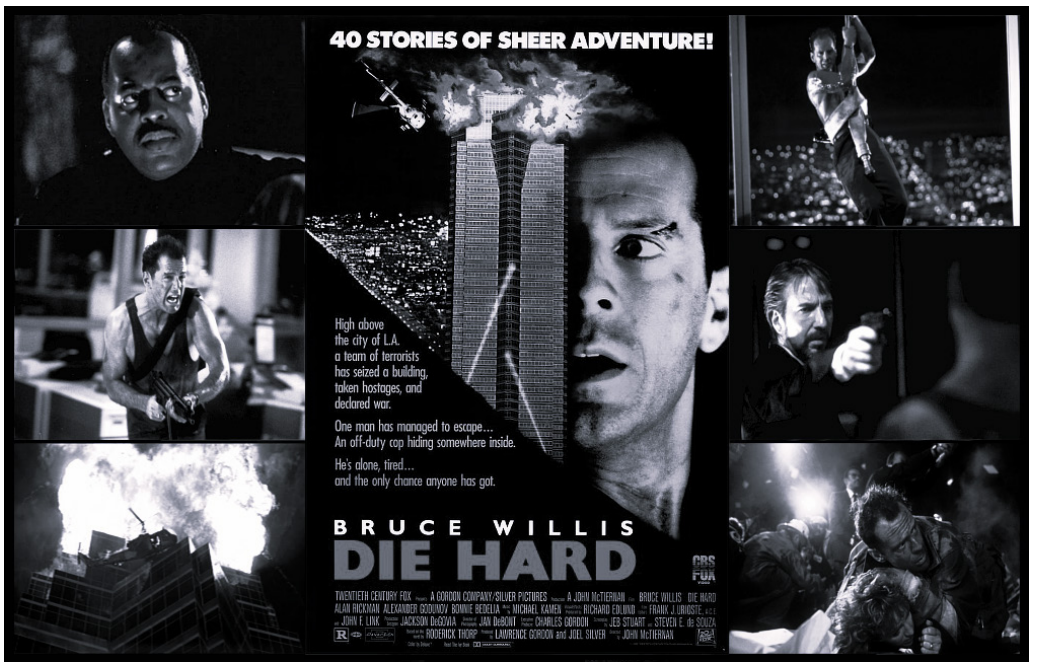
What are your immediate thoughts whets you think about Christmas? Do these thoughts include terrorism, death, and violence, because I certainly hope not. These are the things I think about while watching Die Hard which I argue is not a Christmas movie. Even though it takes place Christmas Eve during a Christmas office party, Die Hard is not a Christmas movie. The theme of Christmas is not important to the story of the movie at all. Christmas Eve is just a convenient time for this movie to take place because it gives a reason for an office party to happen.

The timing of the movie also gives the main character, John McClane, a reason to be coming home. If the movie sock place during a different time, it wouldn't change the plot of the movie at all. The movie could take place during Thanksgiving if it really wanted to. The office party could be a Thanksgiving party and McClane could be coming home for Thanksgiving. The plot wouldn't be any different than the original time frame. The only thing that would change is a few Christmas themed lines in the movie, which could easily be removed or changed into different lines.

If you think about the motives of any of the characters, none of them mention Christmas as an important part of their motives. For example, the character, Sergeant Al Powell, has the motive of getting home to his pregnant wife. He doesn't mention getting back to her because it is the Christmas season, he only mentions that she is pregnant. Nothing in the movie actually has anything to do with Christmas except for when it takes place.

When thinking about movies to watch during the Christmas season people usually think of movies that are appropriate for all ages, since Christmas is a time that is meant to be spent with family. While I don't think that all Christmas movies need to be family friendly, most of them usually have that target audience. While its technically a Hanukkah movie, I think that Adam Sandler's Light Crazy Nights is a good example of a holiday movie that still feels like a holiday movie while not particularly being a movie for all ages. There is some crude language and implicit themes, but it does a good job of showing the theme of Hanukah. The main character of the movie, Davey Stone, became an alcoholic after the death of his parents, but turns his life around because of the spirit of Hanukah. While I don't recommend this movie, I think it does a good job of being a holiday movie. Both movies are slightly different since one is rated R while the other is rated PG-13, but I think that it's an important parallel to make.

If any of the characters motives were based on the season of Christmas or if any of the characters changed because of "The Christmas Spirit" or something similar, I might call Die Hard a Christmas movie, but overall I would say that Die Hard is not a Christmas movie.


40 STORIES OF SHEER ADVENTURE!
High above the city of L.A. a team of terrorists has seized a building, taken hostages, and declared war.
One man has managed to escape... An off-duty cop hiding somewhere inside.
He's alone, tired... and the only chance anyone has got.
BRUCE WILLIS
DIE HARD

Die Hard IS a Christmas Movie

Valerie Miller
Production Manager

A debate that has been around since the dawn of time, or at least since 1988. Die Hard, directed by John McTiernan, has provoked a massive debate around whether it is truly a holiday movie. Many people, including the star of the movie, Bruce Willis, believe or "know" that it is not a holiday movie. Well, I believe that it is, and I have many reasons to prove it.

If you were to explain the beginning setting of the movie, where would it take place? At a barber shop? No. At a theme park? No. Where would it be? An office CHRISTMAS party. Not a summer party, or a Thanksgiving party, or a Valentine's party, but a Christmas party on Christmas eve.

There are other references to the holidays throughout the movie besides the setting. During one of the first fight scenes, the main character, John McClane (Bruce Willis), fights and kills one of the bad guys, stealing his machine gun. After he acquires this asset, he writes on the dead man's shirt "Now I have a machine gun Ho-Ho-Ho." Not only does he write this festive phrase on the man's shirt, but he also puts a Santa hat on the poor man.

As there are in heists, there is a tech wiz. This movie is no different. In one of the scenes where the police are about to infiltrate the building, the tech wiz says the line "Twas the night before Christmas, when all through the house..." which is a very iconic holiday book that is always associated with Christmas.

As the credits roll at the end of the movie we hear the holiday song Let it snow, which we all know is strongly associated with Christmas.

The movie is filled with many non-holiday themes and is probably not family friendly, but that does not rule it out any less than any other Christmas movie.

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CU – Mansfield Wind Ensemble Week of Music

Mathew Thomas
Flashlight Contributor

From November 20 through November 24, the CU – Mansfield Concert Wind Ensemble, under the direction of Dr. Adam F. Brennan, traveled down the mountain to embark on their Annual Tour across the state, followed by their Recording Project in Straughn Auditorium. The Ensemble's week concluded with their Concert in Straughn Auditorium.

Each fall the Wind Ensemble tours high schools and other institutions across the state to recruit for the university. This year they visited: Williamsport High School, Williamsport, PA.; Pocono Mountain East High School, Swiftwater, PA.; Delaware Valley Middle School, Milford, PA.; and Towanda Area High School, Towanda, PA. This tour shows high school students that music and band are still alive after high school. No matter where they go to college, they can still play their instruments and participate in collegiate ensembles. Most importantly, universities are willing to give scholarships for those who participate in band, whether they are a music major or not.

The tour also gives the Concert Wind Ensemble the opportunity to present their hard work to the students. The musicians of CU – Mansfield have been working hard to put two concerts of music together this semester, plus going on this tour. The discipline and dedication these students embody is impressive. The tour serves as performance opportunities for the ensemble, but it's also a chance for them to socialize with each other. Especially after each performance, after they quickly reload the truck with all their equipment and get back on the bus to talk about the performance and to relax before the next.

Horn Soloist Mathew Thomas performing Wingspan during the concert
Photo Courtesy of Mathew Thomas

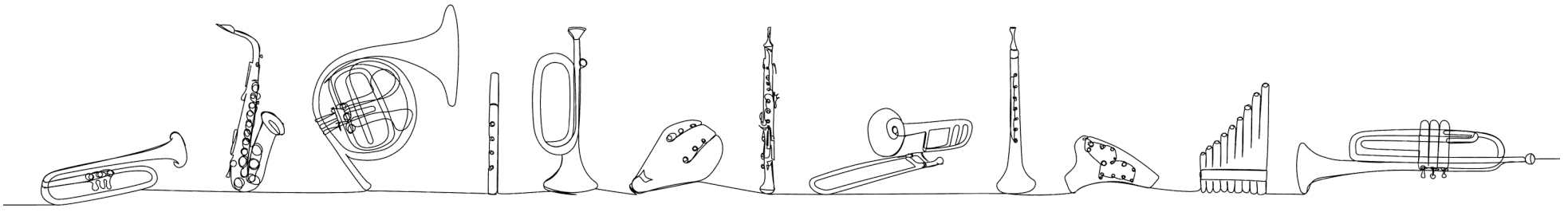
Overall, they spent two days on the road, Nov. 20-21, and they came back in time Thursday night to meet with Gary Kuo to workshop his piece Wingspan, which featured Horn Soloist Mathew Thomas (That's me!). After getting some tips and comments, the Wind Ensemble hit the hay for the night to prepare for their recording project. The Concert Wind Ensemble has had fourteen Grammy eligible nominations for their previous recording projects and CD's.

This year, they recorded nine different pieces over Nov. 22-23. Recording an ensemble of this size takes immeasurable focus and concentration from the performers, conductor, and the sound engineers. Each day started bright and early at 9:00 am, then they would break for lunch, then return and record all the way until 5:00 pm to total 14 hours of recording over two days.

Finally, after four straight days of travelling, performing, and recording, on Sunday November 24, the Concert Wind Ensemble performed their concert. The concert featured 12 pieces, including a World Premiere by Dr. Adam F. Brennan called Discord, and student conductors Jason Gao (Music Education and Piano Performance), Skylar Sanders (Music Education), Tyler Eick (Music Education) and Megan Deitrich (Piano Performance, Minor in Information Systems). This concert also featured three student soloists: Mathew Thomas, soloing on horn in Gary Kuo's Wingspan, Kyla Kemper, soloing on bassoon in Eric Ewazen's Basson Concerto, and Skylar Sanders, soloing on alto saxophone in Alfred Reed's Ballade for Alto Saxophone and Band, conducted by Jason Gao.

The Concert Wind Ensemble and all music ensembles of CU – Mansfield represent the university highly through their excellent performances and dedication to their music. The next expedition for the Wind Ensemble and Alumni of the program will be to take the stage of Carnegie Hall in New York City in May.

Concert Wind Ensemble performing at Delaware Valley Middle School
Photo Courtesy of Mathew Thomas



Duke Named PSAC Freshman of the Year; Four Mounties Earn All-PSAC Honors

LOCK HAVEN, Pa. - Jenna Duke, Kenedy Stroup, August Lewis, and Melanie Esh highlight the four Mounties from the Mansfield field hockey program to earn season accolades as Duke was named the Freshman of the Year in the Pennsylvania State Athletic Conference (PSAC) release of their All-Conference teams on Mon (Nov. 11) morning.

Stroup marks the second consecutive year a Mountie earned a First Team bid, while the other three all found a spot on the Second Team. Stroup and Lewis earn their second All-Conference nod, while Duke and Esh earn their first appearance on an All-PSAC team.

These four contributed to the first ever back-to-back postseason berths in the program's history. Combining for 48% of their goals and 43% of their assists, this team marks the fourth time that four Mounties were named to an All-Conference team under coach Brittany Hansrote's tenure, bringing her coaching total to 23 members. Stroup becomes coach Hansrote's third First Team member, joining Lewis (2023) and Brittany Ryan (2019).

Duke becomes the first Mountaineer in program history to win the Freshman of the Year award and a major conference award after her stellar performance in her 12-goal season. Her scoring mark placed her tied for 4th in the PSAC on the year. The Stroudsburg native posted the 7th most shots on goal in the conference with 37 and recorded 28 points, placing her 5th in the conference. The forward landed three multi goal games on the season, including her first career hat trick versus Roberts Wesleyan. As an unforgettable freshman campaign, Duke led the team in goals (12), assists (4), points (28), shots on goal (37), and game-winning goals (3).

Stroup picks up her second All-PSAC accolade on her career and her first nod to the prestigious First Team. Stroup commanded the field as one of the team's captains, finishing tied for 10th in the conference in shots, ending with 51 shots on the season. The senior completed her career, landing tied for 5th in the program's history with 18 assists. The midfielder finished with three goals and three assists on the year and led the team in shots on goal, starting in every game.

Lewis closed the book on her historic career for the program as a Second Team member, earning her second consecutive bid to an All-PSAC Team after a First Team appearance last season. The other captain capped off another historic season, breaking the program career wins mark once she earned her 33rd career victory over Slippery Rock. Her .831 save percentage on the year sets her at 3rd all-time for a season in program history and her fourth season with four shutouts. As a two-time PSAC Defensive Player of the Week and NCAA DII Defensive Player of the Week winner, the goalkeeper finished with the most saves in the conference at 108 and she set the team's tied for 2nd lowest year of opponent goals at 24.

Photo Courtesy of gomounties.com

Esh rounds out the Mounties with her first career accolade, making the Second Team after a breakthrough sophomore season. The midfielder posted career highs, including finishing 19th in the PSAC with 23 shots on goal. Esh was a key contributor in the midfield, always being a presence and a tough defender to beat, causing much mayhem for Mansfield. The sophomore scored twice and had two assists on the year, including a game winner and posted 36 shots on the season with the highest minutes of any midfielder or attacker for the Mountaineers.

Mansfield Police Academy Graduates 42nd Class

The Commonwealth University-Mansfield Act 120 Municipal Police Academy graduated its 42nd class at Straughn Hall on Friday, Nov. 15.

Established in 1977, Mansfield's academy is one of only 17 pre-service municipal police academies across Pennsylvania certified by the Municipal Police Officers' Education and Training Commission. The 25-week academy requires 919 hours of instruction and development of personal skills. Graduating from a certified Act 120 academy is required to become a municipal police officer in the Commonwealth of Pennsylvania.

"Congratulations to the newest graduates of Mansfield's esteemed police academy and best of luck in your careers," said Dr. Bashar W. Hanna, president of Commonwealth University. "For more than 40 years, the Mansfield Police Academy has helped communities fulfill critical workforce needs in public safety. The success of the academy and its graduates is a testament to our experienced instructors and the rigorous training provided."

The following cadets were members of the 2024 graduating class and are now eligible to be certified as municipal police officers in Pennsylvania:

Elliot Custred (Lawrenceville, PA)

Johnathon Day (Reading, PA)

Cenk Demirbulakli (Bellefonte, PA)

Eion Hicks-Lee (Blossburg, PA)

Eliot Keith (New Ringgold, PA)

Gavin McAlary (Gillett, PA)

Alex Miller (Lewisburg, PA)

Blake Miller (Lewisburg, PA)

Logan Smedley (Watsontown, PA)

Emmanuel Uribe-Gonzalez (Reading, PA)

Logan Smedley earned the James Fox Top Driver Award and Johnathon Day earned the Barbara Butcher Top Physical Fitness Award. Gavin McAlary was recognized with the Keith Graver Top Firearms Award with Elliot Custred taking home the Christine Shegan Top Academic Award.

The police academy is part of CU-Mansfield's Public Safety Training Institute, a regional training center providing initial and continuing professional education for criminal justice practitioners, first responders, public safety professionals and the public.

Mansfield's full-time academy begins in May and concludes in November, annually.

The curriculum includes criminal law and investigation, vehicle code, accident investigation, first aid and CPR, operation of patrol vehicles, crisis management, defensive tactics and firearms.

Learn more about the Mansfield Act120 Municipal Police Academy at commonwealthu.edu/act120.

Photo Courtesy of commmonwealthu.edu

The Flashlight

Shining light on CU-Mansfield since 1926

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Bloomsburg LOCK HAVEN MANSFIELD

COMMONWEALTH UNIVERSITY

FALL 2024 SEMESTER FINAL EXAM SCHEDULE

BY DATE

Class Meets	Examination Day	Examination Time
MWF 8:00 AM	Wed, December 11, 2024	8:00 AM to 10:00 AM
MWF 9:00 AM	Mon, December 9, 2024	8:00 AM to 10:00 AM
MWF 10:00 AM	Wed, December 11, 2024	10:15 AM to 12:15 PM
MWF 11:00 AM	Mon, December 9, 2024	10:15 AM to 12:15 PM
MWF 12:00 PM	Wed, December 11, 2024	12:30 PM to 2:30 PM
MWF 1:00 PM	Mon, December 9, 2024	12:30 PM to 2:30 PM
MWF 2:00 PM	Wed, December 11, 2024	2:45 PM to 4:45 PM
MW 3:00 PM	Mon, December 9, 2024	2:45 PM to 4:45 PM
MW 4:30 PM	Tue, December 10, 2024	2:45 PM to 4:45 PM
M 6:00 PM & later	Mon, December 9, 2024	6:00 PM to 8:00 PM
T 6:30 PM & later	Tue, December 10, 2024	6:00 PM to 8:00 PM
W 6:00 PM & later	Wed, December 11, 2024	6:00 PM to 8:00 PM
R 6:30 PM & later	Thu, December 12, 2024	6:00 PM to 8:00 PM
TR 8:00 AM	Thu, December 12, 2024	8:00 AM to 10:00 AM
TR 9:30 AM	Tue, December 10, 2024	8:00 AM to 10:00 AM
TR 11:00 AM	Thu, December 12, 2024	10:15 AM to 12:15 PM
TR 12:30 PM	Tue, December 10, 2024	10:15 AM to 12:15 PM
TR 2:00 PM	Thu, December 12, 2024	12:30 PM to 2:30 PM
TR 3:30 PM	Tue, December 10, 2024	12:30 PM to 2:30 PM
TR 5:00 PM	Thu, December 12, 2024	2:45 PM to 4:45 PM

Non-Standard Class Times

Classes which meet at non-standard class times will have their examinations with the classes that start at the time period just before the non-standard class meets. Any changes to the final examination times and/or locations must be authorized by this office.

Changes to Exam Schedule

Changes in the times of the examination must have written approval of the department chairperson and college dean before this office may record time changes and reserve an examination date.

BY EXAM PERIOD

	Exam Period 1 8:00 AM to 10:00 AM	Exam Period 2 10:15 AM to 12:15 PM	Exam Period 3 12:30 PM to 2:30 PM	Exam Period 4 2:45 PM to 4:45 PM	Exam Period 5 6:00 PM to 8:00 PM
Mon, December 9, 2024	Classes Meeting MWF 9:00 AM	Classes Meeting MWF 11:00 AM	Classes Meeting MWF 1:00 PM	Classes Meeting MW 3:00 PM	Classes Meeting M 6:00 PM
Tue, December 10, 2024	Classes Meeting TR 9:30 AM	Classes Meeting TR 12:30 PM	Classes Meeting TR 3:30 PM	Classes Meeting MW 4:30 PM	Classes Meeting T 6:30 PM
Wed, December 11, 2024	Classes Meeting MWF 8:00 AM	Classes Meeting MWF 10:00 AM	Classes Meeting MWF 12:00 PM	Classes Meeting MWF 2:00 PM	Classes Meeting W 6:00 PM
Thu, December 12, 2024	Classes Meeting TR 8:00 AM	Classes Meeting TR 11:00 AM	Classes Meeting TR 2:00 PM	Classes Meeting TR 5:00 PM	Classes Meeting R 6:30 PM